

Stephan Loges

Bass-baritone



Anglo-German bass-baritone **Stephan Loges** recently returned to Estonian National Opera as **Golaud** *Pelleas et Mélisande*, in what is quickly becoming a signature role for him, having performed it in two different productions in Lisbon and Trier a couple of seasons ago and having drawn critical acclaim when he first made his role debut in ETO's production in London in 2015.

In mainstream repertoire, he has appeared as **Wolfram** *Tannhäuser* and **Papageno** *Die Zauberflöte* at La Monnaie, **Sprecher** *Die Zauberflöte* at Theater an der Wien and Théâtre du Capitole de Toulouse, **Falke** *Die Fledermaus* for NI Opera and **Don Alfonso** *Così fan tutte* for English Touring Opera. He also recently made a debut in his first major Verdi role as **Oberto** (title role) with Chelsea Opera Group. In autumn 2024 he will sing his first **Alberich** in concert.

Hugely experienced in Early Music, Stephan has performed and recorded Bach, Handel and contemporaries with the likes of Trevor Pinnock, Harry Bicket, Paul McCreech, Sir John Eliot Gardiner, John Butt, Richard Egarr, Raphael Pichon and Nicolas Kraemer. As well as with period ensembles, he has appeared in concert with orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Melbourne Symphony Orchestra, Sapporo Symphony Orchestra, Royal Concertgebouw Orkest, Residentie Orkest, MDR-Sinfonieorchester, Sächsische Staatskapelle Dresden, Orchestra dell'Accademia di Santa Cecilia, the Mozarteum Orchestra Salzburg, Swedish Radio Symphony Orchestra, Iceland Symphony Orchestra, National Symphony Orchestra in Washington and the San Francisco Symphony Orchestra.

Also acclaimed for 20th and 21st century repertoire, he has not only sung **Maximilian** in a new production of *Candide* at Staatsoper Berlin and the title role **Sweeney Todd** at Staatstheater Hannover, but has also created roles in the world premieres of James Macmillan's *Parthenogenesis* (Royal Opera House, Covent Garden), Mark Grey's *Frankenstein* (La Monnaie) and Anthony Bolton's *The Life and Death of Alexander Litvinenko* (Grange Park Opera). He has also performed Milhaud's *La mère coupable* for Theater an der Wien and Mernier's *Frühlings Erwachen* at Opera national du Rhin, and his repertoire includes Benjamin's *Written on Skin*, Britten's *Burning Fiery Furnace* and Stravinsky's *The Rake's Progress*.

Born in Dresden and now based in Freiburg, Stephan Loges was an early winner of the Wigmore Hall International Song Competition and has given recitals throughout the world at venues including Wigmore Hall London as well as Carnegie Hall New York, Concertgebouw Amsterdam, Vienna Konzerthaus, Klavierfestival Ruhr, La Monnaie Brussels, Schleswig-Holstein Festival, Santiago de Compostela, BBC Radio 3, Musée d'Orsay Paris and the Vocal Arts Series in Washington with pianists Graham Johnson, Eugene Asti, Roger Vignoles, Iain Burnside, Simon Lepper, Joseph Middleton, and Sholto Kynoch. His most recent CD, *Nature's Solace* with Iain Burnside, featuring Lieder by Schumann, Kilpinen and Brahms, was released by Signum in November 2018.

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