

Stephen Langridge

Director



“...the theatrical experience is the thing: it is overwhelming” **Colin Anderson, *The Opera Critic***

Stephen Langridge is the Artistic Director at Glyndebourne, a post he took up in spring 2019. He was previously Director for Opera and Drama at Gothenburg Opera, Sweden, where his productions of *Le nozze di Figaro* (2014/15), *Hamlet* (2015/16) and *Elektra* (2016/17) all brought him critical acclaim. His new productions for a four-year *Ring* cycle was the first *Ring* to be staged at Gothenburg Opera, and was completed for the city's 400th anniversary in 2021. It began in 2018 with an “incredibly gripping” and “high class” *Das Rheingold*, followed by an “eagerly awaited” *Die Walküre* in 2019. In 2020, during the height of the Coronavirus pandemic, a “quietly radical”, five-star *Siegfried* was recorded behind closed doors and streamed online, a “triumph in a time of adversity” as described by Opera Now.

Outside of Glyndebourne Stephen is much in demand at major opera houses and festivals worldwide, with recent new productions including *Theodora* at Théâtre des Champs-Élysées, *Carmen* for Greek National Opera and *Tristan und Isolde* for Staatstheater Hannover.

He has directed a new production of *Parsifal* and Birtwistle's *The Minotaur* for the Royal Opera House Covent Garden, *La Damnation de Faust* for Lyric Opera of Chicago; *Otello* at Salzburg Festival and Opera di Roma; *L'Orfeo* at Tokyo Opera City; *Lohengrin* at the Stockholm Royal Opera; *Madama Butterfly* for Den

Norske Opera Oslo; *Salome* in Malmö; *Don Carlo* at the Teatro Nacional de Sao Carlos, Lisbon; *Rigoletto* at Volksoper Wien; *Barbe Bleue* at the Bregenz Festival; *Giulio Cesare* for Opéra de Bordeaux; *La Bohème* for Angers-Nantes Opéra; *Misérables*, *Zoe*, and *Tangier Tattoo* for Glyndebourne; *Orphée et Eurydice*

and *The Possessed* for Greek National Opera; *The Io Passion* for Aldeburgh and Bregenz festivals and *The Mask of Orpheus* at the South Bank Centre, London. He works regularly at Grange Park Opera, where his productions have included *Le Nozze di Figaro*, *Blue Beard*, *Maria Stuarda* and *I Puritani*, and at Nationale Reisopera in the Netherlands for whom he has directed *Wake, Hippolyte et Aricie*, *La Bohème*, *Arianna in Creta* and *The Turn of the Screw*.

The Exeter University drama graduate is also known for his large-scale theatre work in unusual settings. Such projects have included *West Side Story* and Shakespeare's *Julius Caesar* in UK Prisons, and *Ngoma*, a multi-racial music and theatre project in South African townships. For Share Music Sweden he works with integrated groups of disabled and non-disabled young people and he regularly leads training, development, and education projects for opera companies and orchestras across Europe.

The highlights of the upcoming season include the Green National Opera production of *Falstaff* in January and February 2023.

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