

Stuart Stratford

Conductor



“Stratford’s leadership has restored the artistic values that have historically underscored Scottish Opera’s best work”

Opera Magazine

Praised for his “intense engagement and energy” (The Telegraph) and his “razor sharp” musical direction (Times Literary Supplement), conductor **Stuart Stratford** was appointed Music Director of Scottish Opera in 2015.

In the 2025/26 season he conducts the Orchestra of Scottish Opera in concert performances featuring selections from Tchaikovsky’s **Eugene Onegin**, **Iolanta** and **The Maid of Orleans**, as well as a concert version of Wagner’s **Tristan und Isolde**. His operatic productions for the season include **La bohème** and **The Great Wave** for Scottish Opera. He also makes his house debut at State Opera South Australia, conducting Rossini’s **La Cenerentola**.

Recent operatic highlights include **Ainadamar** and **Il Trittico** both (Scottish Opera), **Peter Grimes** (Royal Danish Opera), **Aida** (Opera Australia), **Don Pasquale**, **The Merry Widow**, **The Barber of Seville**, **La Traviata**, **A Midsummer Night’s Dream**, **Don Giovanni**, and a concert double bill of Rachmaninov’s **The Miserly Knight**, Stravinsky’s **Mavra** (all for Scottish Opera); **Così fan tutte** (Scottish Opera at Lammermuir Festival); the world premiere of Stuart MacRae’s **Anthropocene**, the European premiere of Missy Mazzoli’s **Breaking the Waves**, and filmed productions of **L’elisir d’amore** and **Hansel and Gretel** (all for Scottish Opera); and **Lucia di Lammermoor** (English National Opera).

In the UK Stratford has conducted for English National Opera, Opera North, Welsh National Opera, Opera Holland Park, Birmingham Opera Company, Edinburgh International Festival and Buxton Festival, as well as Scottish Opera, with a wide breadth of repertoire

including **La bohème**, **Il trittico**, **La Fanciulla del West**, **Tosca**, **Il barbiere di Siviglia**, **Don Giovanni**, **Cavalleria rusticana**, **Pagliacci**, **L’amico Fritz**, **Iris**, **Silvano**, **Falstaff**, **Rigoletto**, **Giovanna d’Arco**, **Lucia di Lammermoor**, **Orfeo ed Euridice**, **Eugene Onegin**, **Iolanta**, **The Queen of Spades**, **La forza del Destino**, **Khovanshchina**, **Jenůfa**, **Katya Kabanova**, **Faust**, **A Midsummer Night’s Dream**, **The Turn of the Screw**, **Satyagraha**, **Candide**, and Jonathan Dove’s **Swanhunter**, **L’altra Euridice** and **Tobias and the Angel**. Outside the UK, he has worked at Finnish National Opera (**Doctor Atomic**); Theater St. Gallen (**Un ballo in Maschera**); with Estonian National Opera at the Birgitta Festival (**Faust**), and in Hong Kong (**A Midsummer Night’s Dream**).

Stratford has conducted orchestras and ensembles including the London Philharmonic Orchestra; BBC Philharmonic; Royal Philharmonic Orchestra; Philharmonia Orchestra; London Symphony Orchestra; City of Birmingham Symphony Orchestra; City of London Sinfonia; Manchester Camerata; Porto Symphony Orchestra; Orchestra of the Algarve; Perm Opera and Ballet Theater; Viva Sinfonia; Remix Ensemble; and Ural Symphony Orchestra in Yekaterinburg where he gave the Russian premiere of **Momentum** (Turnage) and **Airport Scenes** (Dove).

Valid for use in 2025/26 season
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