

Svetlana Kasyan

Soprano



“The first thing to say about Northern Ireland Opera’s exciting new production of *Tosca* is that its heroine is played by a genuine star.”

Jane Hardy,
The Irish News

Russian soprano Svetlana Kasyan trained at the Moscow State Conservatory and was a member of the Young Artists Programme at the Bolshoi Theatre, Moscow from 2009-2011. She is the winner of the 2019 Premio Internazionale “Penisola Sorrentina” Arturo Esposito and the 2011 International Vocal Competition in Ningbo City, China.

Recent highlights include title role **Tosca** (Northern Ireland Opera), **Nefta Asrael** (Oper Bonn), **Mimi** *La bohème*, **Cio-Cio-San** *Madama Butterfly* and **Leonora** *Il trovatore* (Novaya Opera, Moscow); **Cio-Cio-San** (Teatro Comunale, Bologna); Berio’s *Folk Songs* in concert at Zaryadye Hall, Moscow; and gala concerts for Novaya Opera.

Other operatic engagements include **Tosca** (Teatro dell’Opera di Roma, Teatro La Fenice, Polish National Opera, Bolshoi Theatre, Theater St Gallen and Vilnius City Opera); title role **Aida** (Teatro Lirico Giuseppe Verdi, Trieste and Arena di Verona); **Giorgetta** *Il tabarro* and title role **Suor Angelica** (Teatro Comunale, Ferrara); **Cio-Cio-San** *Madama Butterfly* (Teatro la Fenice); title role **Manon Lescaut** and **Elisabetta** *Don Carlo* (Teatro Regio, Torino); **Odabella** *Attila* (Teatro Luciano Pavarotti, Modena); **Kuma** *The Enchantress*, **Fata Morgana** *The Love for Three Oranges* and **Kupava** *The Snow Maiden* (Bolshoi Theatre); **Lisa** *The Queen of Spades* (Krasnoyarsk State Opera); and **Amelia** *Un ballo in maschera* (Dorset Opera). She has also performed at Latvian National Opera, Yekaterinburg Opera, Teatro Petruzzelli, Beri, and for the International Opera Festival of Miskolc, Hungary.

In concert she has performed with such ensembles as the Berliner Symphoniker, Bournemouth Symphony Orchestra, and Slovak Philharmonic Orchestra, and at venues including Ningbo Concert Hall, China, Tchaikovsky Concert Hall, Moscow, and Sion Festival, Switzerland. Her concert repertoire includes Beethoven’s *Ninth Symphony*, Strauss’s *Vier letzte Lieder*, Wagner’s *Wesendonck Lieder*, and Verdi’s *Requiem*.

Svetlana has worked with conductors including Kent Nagano, Gianandrea Noseda, Daniel Oren, Omer Meir Wellber and Dmitri Jurowski. She has studied and participated in masterclasses with artists including Joan Rodgers, Diane Zola, Anna Bonitatibus, Svetlana Nesterenko, George Darden, Caroline Dumaux, Dmitri Vdovin and Laura Claycomb.

Svetlana’s album ‘Fratelli Tutti’, a collection of 14 songs sung in 14 languages, was dedicated to Pope Francis who bestowed on her the star of the Lady of the Grand Cross of the Pontifical Order of Saint Sylvester.

In the 2024-2025 season Svetlana performs the role of **Abigaille** in a new production of *Nabucco* at Deutsche Oper am Rhein.

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