

Svetlana Kasyan

Soprano



“The first thing to say about Northern Ireland Opera’s exciting new production of *Tosca* is that its heroine is played by a genuine star.”

Jane Hardy,
The Irish News

Russian soprano Svetlana Kasyan trained at the Moscow State Conservatory and was a member of the Young Artists Programme at the Bolshoi Theatre, Moscow from 2009-2011. She is the winner of the 2019 Premio Internazionale “Penisola Sorrentina” Arturo Esposito and the 2011 International Vocal Competition in Ningbo City, China.

In the 2023-2024 season Svetlana performs the title role of ***Tosca*** for Northern Ireland Opera. Future performances include the title role in Rachmaninoff’s ***Francesca da Rimini*** and ***Abigaille*** in a new production of *Nabucco* in Germany.

Recent highlights include ***Nefta Asrael*** (Oper Bonn), ***Mimi La bohème***, ***Cio-Cio-San Madama Butterfly*** and ***Leonora Il trovatore*** (Novaya Opera, Moscow); ***Cio-Cio-San Madama Butterfly*** (Teatro Comunale, Bologna); Berio’s *Folk Songs* in concert at Zaryadye Hall, Moscow; and gala concerts for Novaya Opera.

Other operatic engagements include the title role ***Tosca*** (Teatro dell’Opera di Roma, Teatro La Fenice, Polish National Opera, Bolshoi Theatre, Theater St Gallen and Vilnius City Opera); title role ***Aida*** (Teatro Lirico Giuseppe Verdi, Trieste and Arena di Verona); ***Giorgetta Il tabarro*** and title role ***Suor Angelica*** (Teatro Comunale, Ferrara); ***Cio-Cio-San Madama Butterfly*** (Teatro la Fenice); title role ***Manon Lescaut*** and ***Elisabetta Don Carlo*** (Teatro Regio, Torino); ***Odabella Attila*** (Teatro Luciano Pavarotti, Modena); ***Kuma The Enchantress***, ***Fata Morgana The Love for Three Oranges*** and ***Kupava The Snow Maiden*** (Bolshoi Theatre); ***Lisa The Queen of Spades*** (Krasnoyarsk State Opera); and ***Amelia Un ballo in maschera*** (Dorset Opera). She has also performed at

Latvian National Opera, Yekaterinburg Opera, Teatro Petruzzelli, Beri, and for the International Opera Festival of Miskolc, Hungary.

In concert she has performed with such ensembles as the Berliner Symphoniker, Bournemouth Symphony Orchestra, and Slovak Philharmonic Orchestra, and at venues including Ningbo Concert Hall, China, Tchaikovsky Concert Hall, Moscow, and Sion Festival, Switzerland. Her concert repertoire includes Beethoven’s *Ninth Symphony*, Strauss’s *Vier letzte Lieder*, Wagner’s *Wesendonck Lieder*, and Verdi’s *Requiem*.

Svetlana has worked with conductors including Kent Nagano, Gianandrea Noseda, Daniel Oren, Omer Meir Wellber and Dmitri Jurowski. She has studied and participated in masterclasses with artists including Joan Rodgers, Diane Zola, Anna Bonitatibus, Svetlana Nesterenko, George Darden, Caroline Dumaux, Dmitri Vdovin and Laura Claycomb.

Svetlana’s album ‘Fratelli Tutti’, a collection of 14 songs sung in 14 languages, was dedicated to Pope Francis who bestowed on her the star of the Lady of the Grand Cross of the Pontifical Order of Saint Sylvester.

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