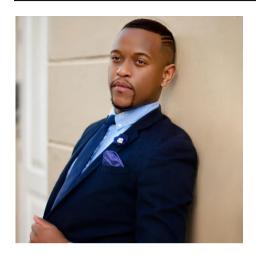


## Thando Mjandana

**Tenor** 



"My ear was also caught by a South African tenor Thando Mjandana in the tiny role of a biddable courtier: what a beautiful voice he has."

Rupert Christiansen, The Telegraph South African tenor Thando Mjandana is the Winner of the Samuel Coleridge-Taylor Award at the 2022 Voice of Black Opera Competition. He was a member of the Jette Parker Young Artists Programme Anniversary Company at the Royal Opera House, Covent Garden, where he appeared as **Odoardo** Ariodante, **Messenger** Theodora, **Philistine** Samson et Dalila, **Noble of Brabant** Lohengrin and **Gastone** La traviata.

In the 2023/2024 season, he makes his debut as **Jupiter** Semele (Blackheath Halls), competes in Operalia in Cape Town, South Africa, premieres a new Jonathan Dove work, Odyssey, and performs a selection of songs by Harrison Birtwistle and Daniel Kidane with the Birmingham Contemporary Music Group.

Recently, he created the role of Caliban in the world premiere of Georg Friedrich Svcorax for Theater Haas' Bern. Policeman appeared as and **Congregant** in *Blue* at Dutch National Opera, and sang the role of **Tamino** *The* Magic Flute for Welsh National Opera, **Nemorino** in L'elisir d'amore for Longborough Festival Opera, Acis Acis and Galatea and Sailor Dido and Aeneus (Waterperry Opera Festival).

He previously appeared at Dutch National Opera as **Nelson** and **Crab Man** *Porgy and Bess* and made his English National Opera debut as **Nelson**. At Cape Town Opera he has performed **Tamino** *The Magic Flute*, **Botshelo** in Sibusiso Njeza's *Blood of Mine* and **Chief** in Angelique Mouysis's *The Blue-Eyed Xhosa* and covered roles including **Pedrillo** *Die Entführung aus dem Serail* and **Count Libenskof** *Il viaggio a Reims*.

His repertoire also includes **Don Ottavio** *Don Giovanni*, **Beppe** in Donizetti's *Rita*, **Renzo** in Jonathan Dove's *The Little Green Swallow*, **Remendado** *Carmen* and **Don Basilio** *Le nozze di Figaro*, as well as **Count Almaviva** *Il barbiere di Siviglia*, scenes of which he has performed at the Royal Opera House as part of the the Jette Parker Young Artists Programme Summer Performance.

He trained at the University of Cape Town Opera School and the Guildhall School of Music and Drama in London. Competition successes also include reaching the final of Guildhall's Gold Medal in May 2021, and 1st and 3rd prizes at the Amawzwi Omzansi International Opera Competition.

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