

The Gesualdo Six



*“ Ingeniously programmed
and impeccably delivered,
with that undefinable
excitement that comes from a
group of musicians working
absolutely as one”*
Grammophone

The Gesualdo Six is an award-winning British vocal ensemble comprising some of the UK's finest consort singers, directed by Owain Park. Praised for their imaginative programming and impeccable blend, the group formed in 2014 for a performance of Gesualdo's *Tenebrae Responsories* in Cambridge and has gone on to perform at major festivals worldwide. Their programmes often explore both the golden age of Renaissance polyphony as well as newer works that speak across the centuries.

They appear frequently throughout the UK and Ireland, including concerts at BBC Proms, Snape Maltings, Cheltenham Music Festival, Lammermuir Festival, York Early Music Festival and Kilkenny Arts Festival. In London they give regular performances at Wigmore Hall, St Martin-in-the-Fields and Sinfonia Smith Square. Highlights worldwide include Miller Theatre New York, Sydney Opera House, Melbourne Recital Centre, Esplanade Singapore, Tokyo Bunka Kaikan Hall, Shanghai Symphony Hall and Muziekgebouw Amsterdam.

The ensemble has collaborated with Fretwork, the Brodsky Quartet and trumpeter Matilda Lloyd who appears on their tenth album *Radiant Dawn*, released in August 2025. They continue to tour the immersive concert-theatre work *Secret Byrd* directed by Bill Barclay, with whom they collaborate again on *Death of Gesualdo* which will have its first performances in 2026.

New music forms an integral part of their work and they regularly commission composers such as Shruthi Rajasekar, Joanna Marsh and Héloïse Werner. The ensemble has curated two Composition Competitions, with the most recent edition drawing entries from over three hundred composers worldwide. The Gesualdo Six is committed to music education, regularly hosting workshops for young musicians and composers.

The ensemble has harnessed the power of social media to make classical music accessible to millions worldwide, creating captivating videos from beautiful locations whilst on tour. The group released their debut recording *English Motets* on Hyperion Records in early 2018, which was described as “exquisitely done” by BBC Music Magazine and “spellbinding” by The Daily Telegraph. This was followed by further critically acclaimed releases, ranging from single composer discs of music by Gesualdo and Byrd to carefully curated sequences such as their discs *Fading*, *Lux Aeterna* and *Queen of Hearts*.

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