

Tobias Ringborg

Conductor



“Tobias Ringborg and the Scottish Opera Orchestra pay scintillating attention to the score, holding the tension on a tight rein”
Sarah Urwin Jones, *The Times*

Tobias Ringborg is equally at home on the concert podium as a conductor and violinist, as well as in the opera house. His career started in 1994 when he, as a violinist, won the prestigious Swedish *Soloist Prize*. The same year he graduated with the highest honours from the Royal College of Music in Stockholm and went on to study at the Juilliard School in New York, graduating in 1996.

In 2000, Tobias Ringborg decided to expand his musical career after winning a conducting competition in Helsingborg. His lifelong passion for opera led to his operatic debut at the Stockholm Folkoperan in 2001, with *La traviata*. In 2002 he began a two-year association with Malmö Opera, leading performances of a. o. *Don Giovanni*, *Ariadne auf Naxos* and *Otello*. In 2001 he made his debut at the Royal Swedish Opera with *La bohème* and has since then been strongly tied to that company, leading a.o. *Don Giovanni* and *Die Zauberflöte*, *L'elisir d'amore*, *Carmen*, *Don Carlo* and *Rigoletto*, *Eugene Onegin* and *Manon Lescaut*, *Tosca* and *Turandot*, as well as Christof Loy's new production of Giordano's *Fedora* in 2016.

Specialising in Italian opera, as well as Mozart, operatic activities include *Turandot* at Dalhalla, *Roméo et Juliette*, *Turandot* and *Le nozze di Figaro* at Norrlandsoperan in Umeå, *Così fan tutte* (directed by Peter Konwitschny) at Wermland Opera, *La fanciulla del West*, *Idomeneo*, and *Le Comte Ory* in Malmö, *Turandot* and *L'elisir d'amore* at Gothenburg Opera, *Il barbiere di Siviglia*, *Swan Lake* and *Die Fledermaus* at the Norwegian Opera in Oslo, and *I Puritani*, *Faust*, *Idomeneo* and *Don Giovanni* at the Danish National Opera. In 2008 he conducted *La traviata* for his German debut at Oper Leipzig, and in 2009 *Così fan tutte* for his British operatic debut at Scottish Opera, in an acclaimed production by David McVicar. He has returned to Scotland for *Rigoletto*, *Il trovatore* and *Le nozze di Figaro*.

At Opera North in Leeds he has conducted *La bohème*, *Don Giovanni*, *Macbeth*, *L'elisir d'amore*, *Cavalleria rusticana*, *Pagliacci* and *Trouble in Tahiti*.

In 2013 he made his debut in the Southern hemisphere, leading *Madama Butterfly* for New Zealand Opera, returning in 2015 with *Tosca*. In 2016 he conducted *Idomeneo* for Garsington Opera, in a production by Tim Albery.

The symphonic repertoire he has explored with orchestras such as the Royal Stockholm Philharmonic (leading the Nobel Prize ceremony in 2011), Swedish Radio Symphony Orchestra, and the symphony orchestras of Gothenburg, Malmö, Helsingborg and Norrköping (leading the orchestra's 100th anniversary in 2012 with Beethoven's Symphony no 9), Aarhus, Odense, Kristiansand, and Wuppertal, as well as Copenhagen Philharmonic and Scottish Chamber Orchestra. In 2005 he made his London debut with the English Chamber Orchestra at the Barbican, both as conductor and soloist. 2012-15 he was Principal conductor of the Swedish Dalasinfoniettan.

In 2010, Ringborg conducted the world premiere recording of the 1849 bel canto opera *Cristina Regina di Svezia*, by Italian/Swedish composer Jacopo Foroni, with the forces of Gothenburg Opera (released by Sterling).

In recent seasons highlights included his debut at WNO conducting *Don Giovanni*; *Così fan tutte* at Garsington; *La bohème* for NZO, *Die Zauberflöte* for Scottish Opera, Offenbach's *Orphée aux enfers* in Malmö, his Australian debut with *Madama Butterfly* in Adelaide and concerts with orchestras such as Auckland Philharmonia, Dalasinfoniettan, Victoria Symphony in Canada, the Norrköping and Aalborg Symphony Orchestras, Swedish Radio Symphony Orchestra and Royal Stockholm Philharmonic.

Highlights of the 2023/2024 Season include *Le nozze di Figaro* at State Opera of South Australia, Mahler Symphony No. 2 with Helsingborg Symphony Orchestra, *The Promise* with the Royal Swedish Opera, *Un giorno di regno* with Garsington Opera, and *La Rondine* with Victorian Opera.

In 2010 Tobias Ringborg was awarded the Herbert Blomstedt Prize by the Royal Swedish Academy of Music, and in 2011 he was elected a member of that academy.

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