

Tobias Ringborg

Conductor



“Tobias Ringborg and the Scottish Opera Orchestra pay scintillating attention to the score, holding the tension on a tight rein”

Sarah Urwin Jones, *The Times*

Tobias Ringborg is equally at home on the podium as a conductor and violinist, as well as in the opera house. His career started in 1994 when he, as a violinist, won the prestigious Swedish *Soloist Prize*. The same year he graduated with the highest honours from the Royal College of Music in Stockholm, and went on to study at the Juilliard School in New York, graduating in 1996.

In 2000, Tobias Ringborg decided to expand his musical career after winning a conducting competition in Helsingborg. His lifelong passion for opera led to his operatic debut at the Stockholm Folkoperan in 2001, with *La traviata*. In 2002 he began an association with Malmö Opera, leading performances of a.o. *Don Giovanni*, *Otello* and Strauss' *Ariadne auf Naxos*.

In 2001 he made his debut at the Royal Swedish Opera with *La Bohème*, and has since then been strongly tied to that company, leading a.o. *Don Giovanni* and *Die Zauberflöte*, *L'elisir d'amore*, *Carmen*, *Don Carlo*, *Rigoletto*, *Eugene Onegin*, Puccini's *Manon Lescaut*, *Tosca* and *Turandot*, and Giordano's *Fedora*.

Specialising in Italian opera as well as Mozart, operatic merits include *Turandot* at Dalhalla, Gounod's *Roméo et Juliette*, *Turandot* and *Le nozze di Figaro* at Norrlandsoperan in Umeå, *La fanciulla del West*, *Idomeneo*, and Rossini's *Le comte Ory* in Malmö, *Turandot* and *L'elisir d'amore* at Gothenburg Opera, *Il barbiere di Siviglia* (two productions), *Die Fledermaus* and *Così fan tutte* at the Norwegian Opera in Oslo, and *Faust*, *Idomeneo*, *Don Giovanni* and Bellini's *I Puritani* at the Danish National Opera. In 2008 he conducted *La traviata* for his German debut at Oper Leipzig, and in 2009 *Così fan tutte* for his British operatic debut at Scottish Opera, in an acclaimed production by David McVicar. He has returned to Scotland for *Rigoletto*, *Il trovatore*, *Le nozze di Figaro* and *The Magic Flute*. At Opera North he has conducted *La Bohème*, *Don Giovanni*, *Macbeth*, *L'elisir d'amore*, *Pagliacci*, *Cavalleria Rusticana* and Bernstein's *Trouble in Tahiti*. In 2022 he made his debut at Welsh National Opera with *Don Giovanni*, and at Garsington Opera he has led *Idomeneo* and *Così fan tutte*. At New Zealand Opera he conducted *Madama Butterfly*, *Tosca*, and *La Bohème*, and at Wellington Opera *Lucia di Lammermoor*.

In 2019 he made his Australian debut conducting *Madama Butterfly* at State Opera South Australia in Adelaide, where he returned with *Le nozze di Figaro*.

The symphonic repertoire he has explored with orchestras such as the Royal Stockholm Philharmonic (leading the Nobel Prize ceremony in 2011), Swedish Radio Symphony Orchestra, and the symphony orchestras of Gothenburg, Malmö, Helsingborg and Norrköping (leading the orchestra's 100th anniversary in 2012 with Beethoven's Symphony no 9), Aarhus, Aalborg, Odense, Kristiansand, Wuppertal, Auckland, and Victoria (Canada), as well as Copenhagen Philharmonic and Scottish Chamber Orchestra. In 2005 he made his London debut with the English Chamber Orchestra at the Barbican, both as conductor and soloist.

In 2010, Ringborg conducted the world premiere recording of the 1849 belcanto opera *Cristina Regina di Svezia*, by Italian/Swedish composer Jacopo Foroni, with the forces of Gothenburg Opera (released by Sterling).

During the 2024/2025 season he led a.o. Puccini's *La Rondine* with Victorian Opera in Melbourne, *La Bohème* for Aalborg Opera Festival, *Madama Butterfly* at Gothenburg Opera and *Il barbiere di Siviglia* at Royal Swedish Opera. He also conducted Verdi's *Requiem* in the Faroe islands and Moses Pergament's oratorio *The Jewish Song* in the Stockholm Concert hall.

In 2025/2026 he will conduct a.o. *Le nozze di Figaro* and *Turandot* at the Royal Swedish Opera, *Così fan tutte* with the Swedish Chamber Orchestra, as well as concerts with the Royal Stockholm Philharmonic, Gothenburg Symphony, and the orchestras of Aachen and Nürnberg.

Tobias Ringborg has been awarded the Herbert Blomstedt Prize by the Royal Swedish Academy of Music, and in 2011 he was elected a member of that academy.

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