Rayfield Allied

Vartan Gabrielian

Bass-Baritone



"The star of the evening, Vartan Gabrielian gives a dazzling performance as Figaro. With his powerful, resonant voice, the Armenian baritone captivates the audience from his very first aria"

Christian Peter, Forumopera.com

Canadian-Armenian bass-baritone Vartan Gabrielian begins the 2026-27 season with an appearance at Edmonton Opera as **Basilio** in *The Barber of Seville*. He returns to the Opéra national de Paris to perform **Masetto**, *Don Giovanni* (Opéra national de Paris); **The Officer**, Lady Macbeth of Mtsensk (Opéra national de Paris), and **Le Duc de Vérone**, *Roméo at Juliette* (Opéra national de Paris).

Recent career highlights include **Figaro**, *Le Nozze di Figaro* (Opéra national de Paris), **Sparafucile**, *Rigoletto* (Opéra de Lausanne), **Nick Shadow**, *The Rake's Progress* (Verbier Festival), **Lo Zio Bonzo**, *Madama Butterfly* (Opéra national de Paris), **Lord Gualtiero Valton**, *I Puritani* (Opéra national de Paris), **Basilio**, *The Barber of Seville* (Des Moines Metro Opera), and his Wagnerian role debut as **Fasolt**, *Das Rheingold* (Edmonton Opera). As a resident artist at Opera San José, he performed **Basilio**, *The Barber of Seville*, **Frère Laurent**, *Romeo and Juliet*, and **Capitán**, *Florencia en el Amazonas*.

As a recipient of numerous awards, Gabrielian was a finalist of the 2022 Belvedere Competition and a National Semi-Finalist of the 2023 Metropolitan Opera Laffont Competition. He has been generously supported by the Metropolitan Opera National Council, Sylva Gelber Foundation, Career Bridges Schuyler Foundation, Jacqueline Desmarais Foundation, Gerda Lissner Foundation, and the George London Foundation.

He holds a Bachelor's and Master's Degree in Vocal Performance from the Curtis Institute of Music and is an alumnus of the Canadian Opera Company's ensemble and the Santa Fe Opera Apprentice program.

Valid for use in 2026/27 season
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