

# Vittorio Prato

Baritone



**“Vittorio Prato is outstanding with his singing style, his musicality and stage presence.”**

*La Stampa*

A well-known specialist in the bel canto repertoire, baritone Vittorio Prato has sung leading roles in operas by Mozart, Rossini and Donizetti, preeminent internationally as one of the most interesting singers of his generation.

After graduating in piano and harpsicord from The Conservatoire of Bologna, he studied singing with Ivo Vinco, Luciano Pavarotti, Dmitry Vdovin and Sherman Lowe. He attended the Accademia Rossiniana in Pesaro, where he performed in “Il viaggio a Reims” (Don Alvaro). He won the “Mattia Battistini International Competition” and “Sacred Music Competition”.

His 2023/2024 season includes **Escamillo Carmen** (Oper im Steinbruch, St. Margarethen), **Figaro Il Barbiere di Siviglia** (Opéra Royal de Wallonie, Liège), **Giuseppe Rivoluzione** (La Monnaie, Brussels),

He has appeared in such prestigious opera houses as the Staatsoper Berlin, the Liceu in Barcelona, Opéra de Lyon, Grand Théâtre de Genève, NCPA in Beijing, Théâtre du Capitole in Toulouse, Théâtre des Champs-Élysées and Opéra Comique in Paris, La Monnaie in Brussels, Theater an der Wien, Teatro de la Maestranza in Seville, Opéra de Lausanne, Opéra de Monte Carlo, Staatsoper Hamburg, Barbican in London, Opéra Royal in Liège, Grand Théâtre in Bordeaux, Metropolitan Theater in Tokyo, Teatro Municipal de Santiago in Chile, Palau de les Arts in Valencia, Theater of Basel, Teatro dell’Opera in Rome, Teatro Massimo in Palermo, Teatro Regio in Turin, Teatro del Maggio Musicale in Florence, Teatro Comunale in Bologna, Teatro Petruzzelli in Bari, Teatro Verdi in Trieste.

Prato has performed with such conductors as Riccardo Muti, Fabio Luisi, Gianluigi Gelmetti, Donato Renzetti, Daniel Oren, and he has worked with such directors as

Pierluigi Pizzi, Yannis Kokkos, Antonio Latella.

His operatic and concert repertoire includes: *Il Barbiere di Siviglia* (Figaro), *La Traviata* (Germont), *Don Giovanni* (title role), *Carmen* (Escamillo), *Manon Lescaut* (Lescaut), *La Bohème* (Marcello), *Il Pirata* (Ernesto), *L’Elisir d’amore* (Belcore), *La Favorita* (Alfonso), *La Cenerentola* (Dandini), *Faust* (Valentin), *Don Pasquale* (Malatesta), *Le nozze di Figaro* (Conte) and *Così fan tutte* (Guglielmo), *Linda di Chamounix* (Antonio), *Werther* (Albert), *Les Huguenots* (Nevers), *Rossini’s La cambiale di matrimonio* and *Il turco in Italia*, *Bellini’s Bianca e Gernando*, *Donizetti’s Betly*, *Mercadante’s I Briganti*, *Carafa’s I due Figaro*, *Pergolesi’s La Salustia*, *Monteverdi’s L’Orfeo*, *Rameau’s Les Indes galantes*, *Purcell’s Dido and Aeneas*, *Gluck’s Demofonte*, *Handel’s operas as Giulio Cesare, Ezio and Imeneo*, *Wolf-Ferrari’s Il segreto di Susanna*, *Montsalvatge’s Una Voce in off*. *Orff’s Carmina Burana*, *Fauré’s Requiem*, *Szymanowski’s Stabat Mater*, *Bach’s Christmas Oratorio*, *Puccini’s Messa di Gloria*, *Haydn’s Il ritorno di Tobia*, *Rossini’s Le nozze di Teti e Peleo* and *Schumann’s Der Rose Pilgerfahrt*, *Mendelssohn’s Die Erste Walpurgisnacht*, *Händel’s Israel in Egypt*.

His discography features “Il Bravo - belcanto arias for Tamburini” and “Tosti, Songs from far away” (CD Illiria), *Donizetti’s Linda di Chamounix* (CD/DVD Dynamic), *Gluck’s “Demofonte”* (CD Brilliant), *Pergolesi’s “La Salustia”* (DVD Arthaus Musik), *Mercadante’s “I Briganti”* and *Bellini’s “Bianca e Gernando”* (CD Naxos), *Rameau’s “Les Indes Galantes”* (DVD Alpha), *Carafa’s “I due Figaro”* (DVD Bongiovanni).

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