

# Zubin Kanga

Piano



“ It would be difficult to imagine a more skillful advocate, patron and practitioner of this repertoire than Kanga”  
**Tempo Magazine**

**Zubin Kanga** is a pianist, composer, and technologist. For over a decade, he has been at the forefront of curating and creating interdisciplinary musical programmes that seek to explore and redefine what it means to be a performer through interactions with new technologies.

His multi-year project *Cyborg Soloists* was granted at £1.4 million UK Research and Innovation grant at Royal Holloway University, and is unlocking new possibilities in composition and performance through interactions with AI and machine learning, interactive visuals and VR, motion and biosensors, and new hybrid instruments. His work with *Cyborg Soloists* has been featured in publications including *The New York Times*, *The Wire* and *New Scientist*.

With over 130 world premieres under his belt he is frequently heard at major festivals worldwide, including the BBC Proms, Aldeburgh Festival, hcmf// (UK), Melbourne and Sydney festivals (Australia), Modulus (Canada), Musica Strasbourg, Festival Présences and Festival d'Automne Paris (France), Flagey Piano Days (Belgium), National Concert Hall Dublin (Ireland), Time of Music (Finland), Klang (Denmark), PODIUM, Darmstadt (Germany), Gaudeamus and November Music (Netherlands).

Major collaborations in recent years include Philip Venables' *Answer Machine Tape, 1987*, which explores the AIDS crisis through a crucial week in the life of New York artist David Wojnarowicz, using a KeyScanner to allow the piano to type text onto the screen like a typewriter; Neil Luck's *Whatever Weighs You Down*, using MiMU sensor gloves to interact with Deaf performance artist Chisato Minamimura; and two works by Alexander Schubert – his internet-based score *WIKI-*

*PIANO.NET* (performed over 30 times across 9 countries) and *Steady State* using EEG brain sensors to control sound and light.

In 2023, Zubin Kanga released *Machine Dreams* on nonclassical, which focused on new works written for electronic instruments. His second album released the same year *Cyborg Pianist* on NMC, placed the acoustic piano at the heart of the recording, challenging composers to incorporate cutting-edge technology to work with and against the piano.

Highlights for 24/25 season and beyond include performances at hcmf//, Gaudeamus and Transit festivals, new concertos by Laurence Osborn with Manchester Collective and Rob Laidlow with BBC Philharmonic and concerts at Southbank Centre London, Elbphilharmonie Hamburg and Concertgebouw Brugges.

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