

Zubin Kanga

Piano



“ It would be difficult to imagine a more skillful advocate, patron and practitioner of this repertoire than Kanga”
Tempo Magazine

Zubin Kanga is a pianist, composer, and technologist. For over a decade, he has been at the forefront of curating and creating interdisciplinary musical programmes that seek to explore and redefine what it means to be a performer through interactions with new technologies.

In 2020, following his appointment as Lecturer in Musical Performance and Digital Arts at Royal Holloway University, Kanga was awarded a £1.4 million UK Research and Innovation Future Leaders Fellowship to fund his latest multi-year project *Cyborg Soloists*, which is unlocking new possibilities in composition and performance through interactions with AI and machine learning, interactive visuals and VR, motion and biosensors, and new hybrid instruments. His *Cyborg Soloists* work was recently featured in *The New York Times*, *The Wire* and *Limelight Magazine*.

Zubin has premiered more than 150 works and performed at many international festivals including the BBC Proms, Huddersfield Contemporary Music Festival, London Contemporary Music Festival (UK), Melbourne Festival (Australia), Modulus (Canada), Musica Strasbourg, Festival Présences and Festival d'Automne Paris (France), Flagey Piano Days (Belgium), Time of Music (Finland), Klang (Denmark), PODIUM (Germany), Gaudeamus and November Music (Netherlands).

Recent collaborations include Philip Venables' *Answer Machine Tape, 1987*, which explores the AIDS crisis through a crucial week in the life of New York artist David Wojnarowicz, using a KeyScanner to allow the piano to type text onto the screen like a typewriter; Neil Luck's *Whatever Weighs You Down*, using MiMU sensor gloves to interact with Deaf performance artist Chisato Minamimura; and Alexander Schubert's internet-based score *WIKI-PIANO.NET* (performed 30 times across 9 countries as well as the BBC World Service) as well as a new collaboration with Schubert, *Steady State*, that will use EEG brain sensors to control sound and light.

In April 2023, Zubin released *Machine Dreams* on nonclassical, which focused new works written for electronic instruments. His second album release of the year followed in September, with *Cyborg Pianist* on NMC, placing the acoustic piano at the heart of the recording, challenging composers to incorporate cutting-edge technology to work with and against the piano.

Valid for use until 1 September 2024
For updated versions please contact
info@rayfieldallied.com