

# Zubin Kanga

Piano



“ It would be difficult to imagine a more skilful advocate, patron and practitioner of this repertoire than Kanga”  
**Tempo Magazine**

Zubin Kanga is a pianist, composer, improviser and technologist. His work in recent years has focused on models of interaction between a live musician and new technologies, including motion-sensor-controlled live electronics, Artificial Intelligence, reinterpretations of cinema history, live-generated 3D visuals, analogue synthesizers, new interactive instruments, magnetic resonators, stop-motion animation, keyboards as video-game-style controllers, motion and bio-sensors, interactions with live-video, and internet-based scores.

He has performed at festivals and venues throughout the UK, Europe and Australia, including the BBC Proms, London Contemporary Music Festival, Huddersfield Contemporary Music Festival, Melbourne Festival, Festival Présences Paris, Klang Copenhagen, Podium Festival, Resonator, November Music, CUBE, and Borealis Festival.

Recent collaborations include the internet-based work *WIKI-PIANO.NET* with Alexander Schubert which has been performed in 23 cities, and *Scorsese Etudes* by Nicole Lizée as part of her auteur focused Criterion Collection which creates studies from the sonic and visual materials of classic films.

Upcoming projects include Neil Luck's *Panopticon* which uses MiMu sensor gloves and features the deaf performance artist Chisato Minamimura in a work which

explores media created for people with visual and hearing impairments, and a major new work by Philip Venables which uses pianos, keyboards, electronics and video to explore the life of artist David Wojnarowicz, and his experience of the AIDS crisis in 1980s New York.

After graduating from the University of Sydney and the Royal Academy of Music, Zubin Kanga was a postdoctoral researcher at the University of Nice and IRCAM in Paris, and a Leverhulme Early Career Fellowship at Royal Holloway, University of London. He is currently Lecturer in Musical Performance and Digital Arts at Royal Holloway, and director of Cyborg Soloists, a UKRI Future Leaders Fellowship-funded project exploring new music-technology collaborations between artists and industry.

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