

Miklós Sebestyén

Bass



Miklós Sebestyén was born in Budapest in 1979. After enjoying initial success at the Belvedere Singing Competition in Vienna, he got the chance to appear in major opera houses such as New York's Metropolitan Opera, Milan's La Scala, London's Covent Garden, Cardiff's Welsh National Opera, Madrid's Teatro Real, Oslo Royal Opera, Copenhagen Royal Opera, Oper Zürich, Bavarian State Opera Munich, Bolshoi Theatre in Moscow, Theater an der Wien, Deutsche Oper am Rhein, the Komische Oper in Berlin, Bregenzer Festspiele.

His principal roles include Bluebeard Bluebeard's Castle, Figaro Le Nozze di Figaro, Leporello and the Commendatore Don Giovanni. Sarastro Die Zauberflöte, Don Alfonso Così fan tutte, Pizzarro Fidelio, Seneca L'incoronazione di Poppea, Don Magnifico La cenerentola, Mustafà L'italiana in Algeri, Mosè Mosè in Egitto, **Vodnik** Rusalka, Dosifei Khovanshchina, Enrico VIII Anna Bolena, Prince **Gremin** Eugene Onegin, Colline La bohème, Timur Turandot, Padre Guardiano La forza del destino, Sparafucile Rigoletto, Banquo Macbeth, Kothner Die Meistersinger von Nürnberg, King Marke Tristan und Isolde, Celio The Love for Three Oranges

Future roles in this coming season include **Bartolo** *II barbiere di Siviglia*, **Geronte** *Manon Lescaut*, and **Ariodate** *Xerxes*.

Rayfield Allied 9-12 The Stableyard Broomgrove Road London, SW9 9TL, UK www.rayfieldallied.com E-mail info@rayfieldallied.com Telephone +44 (0) 20 3 176 5500 Facsimile +44 (0) 700 602 4143 He has had great success as a concert singer as well with oratorios of Haydn, Bach, Mozart, Bartók.

Over the course of his career, he has worked with great conductors such as Riccardo Chailly, Carlo Rizzi, Adam Fischer, Fabio Luisi, Lorin Maazel, Julia Jones, Ulf Schirmer.

His discography includes recordings of Verdi's *I due Foscari* and *I Lombardi alla prima Crociata* with the Munich Radio Orchestra (released on BR Klasik) and Blu-ray recordings of *Rigoletto* and Boito's *Nerone* at the Bregenz Festival.

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