

# Love's Labyrinth

## Helen Charlston & Sholto Kynoch (Piano)

Franz Schubert *Die Liebe hat gelogen*, D751  
Reynaldo Hahn *Lydé*  
Barbara Strozzi *L'Eraclito amoroso*

Reynaldo Hahn *Tyndaris*  
Nadia Boulanger *Elle a vendu mon cœur*  
Héloïse Werner *Le cœur crucifié*

Richard Barnard *Prophecy*  
Benjamin Britten *Phaedra*

### INTERVAL

Joseph Haydn *Arianna a Naxos*  
Franz Schubert *Fahrt zum Hades*, D526  
*Gruppe aus dem Tartarus*, D583  
*Heliopolis I*, D753  
*Der zürnenden Diana*, D707  
*Dithyrambe*, D801

The ultimate evening of storytelling, tonight's programme focuses on two towering figures in Greek Mythology. Ariadne and Phaedra were both married to Theseus: Ariadne was cruelly betrayed by him, while Phaedra attempted to seduce his son Hippolytus before being overwhelmed by guilt and taking her own life. Haydn portrayed Ariadne's despair and fury in his 1790 dramatic cantata *Arianna a Naxos*, which quickly became a hit, not least during Haydn's celebrity years in England. Nearly 200 years later, in 1975, Britten wrote his final vocal work, the cantata *Phaedra*, for Janet Baker. It is a thrilling and rigorously concise telling of the story of Phaedra, which deliberately nods to its Classical and Baroque forerunners. Around these monologues, Helen and Sholto follow the threads of timeless myths, in music by Schubert, Barbara Strozzi, Reynaldo Hahn and Héloïse Werner, as well as the world premiere of a specially commissioned work by Richard Barnard.

