

# DOWLAND+

A celebration of the heartfelt world of Elizabethan Lute Song  
HELEN CHARLSTON (Mezzo Soprano) | TOBY CARR (Lute)



Following on from their Gramophone Award winning *Battle Cry* programme, the acclaimed duo turn to the heartfelt world of the English Renaissance. They showcase the amazing versatility of song writing in the 17th century. From the depths of *In darkness let me dwell*, to the rhythmic dances of *If my complaints could passions move*; John Dowland's exquisite soundworld takes centre stage. Alongside the beauty of this ancient music, we hear new songs by Ben Rowarth and Anna Semple, written as direct responses to Dowland's music.

"It's an instinctive partnership, one to follow in the future. You get the strong sense from this superb recording that they're only just getting started." (Gramophone Magazine, 2023)

## PROGRAMME

Ben Rowarth (b.1992) John Dowland (1563-1626)	Prelude Sorrow, sorrow stay Shall I strive with words to move If my complaints could passions move Dream
Rowarth	
Dowland	If that a sinner's sighs The Earl of Essex, his Galliard I saw my lady weep
Anna Semple (b.1997)	Can doleful notes to measured accents set?
Dowland	Praeludium Come ye heavy states of night Disdain me still

40'

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John Danyel (1564-1626) Dowland Rowarth & Semple Danyel Dowland	Eyes, look no more Weep you no more sad fountains Interlude Time Cruel Time Tarleton's Resurrection Time Stands Still
Semple Dowland	Interlude The Lowest Trees Have Tops In Darkness let me Dwell
Rowarth	Echo
Dowland	Frog Galliard Now, O now, I needs must part
Anna Semple	Postlude

38'

***'and though the title dost promise teares, unfit guests in these joyful times, yet no doubt pleasant are the teares which Musicke weepes, neither are teares shed alwayes in sorrow, but sometime in joy and gladnesse.'***

Dowland's dedication to *Lachrymae or Seaven Teares* (1604)