

Chaucer

Function	Composer	Composer's dates	Title	Genre	Textual theme	Historical Provenance	Key (A=440Hz)	Transposed from available score	Mins (/100ths)	CK	SH	JP	SC
Music 1	Gace Brulé	(fl 1180-1200)	A la douçour de la bele seson (vv1,4)	Monophonic song	Spring/ love	France	a	?	2.60	1			
Reading	?	?	Frühlingslyrik						2.33				
Reading	Chaucer transl.	1343-1400	Wenn der April... RITTER						2.00				
Music 2	Anonymous	12th C.	Novus miles sequitur	Conductus	A new solder of 'god'	England	E	↓-3	2.33		1	2	3
Reading	Chaucer transl.	1343-1400	PRIORIN; MÖNCH						5.50				
Music 3	Anonymous	14th C.	Singularis laudis digna	Cantilena	Star of the Sea/ war	England	E	↓-3	5.25		1	2	3
Reading	Chaucer transl.	1343-1400	BETTELMÖNCH						3.80				
Music 4	Anonymous	14th C.	Omnis terra/ Habenti dabitur	Motet	Abundance-true gifts/falsity	England	E	↓-½	2.80	1	2	3	
Reading	Chaucer transl.	1343-1400	GUTSHERR; FRAU VON BATH						3.83				
Music 5	Anonymous	13th C.	Plus bele que flors/ Quant revient/ L'autrier jour/ Flos filius eius	Motet	Spring/ 'secular' devotion	France	e	↑1	4.80	1	3	2	4
<i>INTERVAL</i>									35.24				
Music 6	Queldryk	fl. c.1400	Gloria	Motet style	Devout praise and faith	England	d?	?	2.33	1	2	3	4
Reading	Chaucer transl.	1343-1400	DORFPFARRER; MÜLLER						4.75				
Music 7	Leonel Power	1370/85-1445	Sanctus	English Discant	Heaven and earth	England	C		3.25	1	2	3	4
Reading	Chaucer transl.	1343-1400	VOGT; ABLASSKRÄMER						5.67				
Music 8	Mayshuet	-after1391	Are post libamina/ Nunc surgunt	Motet	Good manner and hypocrisy	France/England	G/D		1.67	1	2	3	4
Reading	Chaucer transl.	1343-1400	Kurz habe ich die Pilger						2.00				
Music 9	Anonymous	13th C.	Luto carens et latere	Conductus	About to start a journey of faith	France	G/e	↓-3	3.82		1	2	3
Reading	Chaucer transl.	1343-1400	Der Wirt hat uns mit Späßen...						4.83				
Music 10	Anonymous	14th C.	Thomas gemma Cantuariae/ Thomas caesus in Doveria	Motet	Celebration of Thomas(es)	England	E	↓-½	2.50	1	2	3	4
									30.82				