

Gothic Voices
Recording programm, October 2018
Echoes of an Old Hall

Composer	Composer's dates	Track no.	Title	CK	SH	JP	JC	SC	SW	Key (A=440Hz)	Transp. from available score	Mins/ (hundreths)	Recording positions
PART I													
Mayshuet	- after 1391	1	Are post libamina/ Nunc surgunt	1	2	3		4		G/D		1.67	Stage
Chant		2	Alma redemptoris mater	1						C		1.50	Stage
Thomas Damett	c.1389-c.1437)	3	Salve porta paradisi	1	2	3				c/F	↓1	1.75	Stage
Chant		4	Veni creator spiritus			1				Fmix		0.40	Stage
attacca/John Cooke	1385?-1442?	5	Gloria à 5		1	2	3	5Int	4	Fmix/B ^b /C		5.15	Stage
John Dunstaple	c.1390-1453	6	Ave regina caelorum		1	2		3		D		3.43	Stage
Chant		7	Regina caeli laetare		1					G		1.33	Stage
Anon.	14C.	8	Sanctus à 3		1	2		3		a/d		2.00	Stage
John Dunstaple	c.1390-1453	9	Veni Sancte Spiritus/Veni creator	1	2	3		4		F/B ^b /F	↓1	5.00	Stage
John Cooke	1385?-1442?	10	Stella caeli	1	2	3				g		1.75	Stage
Thomas(?) Byttering	fl. c. 1400-1420	11	Nesciens mater	1	2			3		g/F		2.47	Stage
Anon.	14th/15th C	12	Agnus Dei (Old Hall)	1	2	3		4		G		2.38	Stage
Chant		13	Nesciens mater					1		F	↓5	0.67	Stage
Leonel Power	1370/85-1445	14	Gloria à 5		1	2	3	5Int	4	B ^b		3.20	Stage
PART II													
Forest	late 14C.- 1st half 15C.	15	Qualis est dilectus	1	2	3				D	↑1	3.08	Distance
Chant		16	Beata progenies			1				g		0.60	Stage
Johannes de Lymburgia	fl.1408-1430	17	Tota pulchra es		1	2		3	4	g/C		3.15	Stage
Chant		18	Ave regina caelorum		1					C		1.40	Stage
Guillaume Dufay	c.1397-1474	19	Flos florum	1	2	3				F/f		3.48	Stage
Leonel Power	1370/85-1445	20	Ave regina caelorum	1	2			3		C/F		1.15	Distance
Guillaume Dufay	c.1397-1474	21	Ave regina caelorum	1	2	3		4		B ^b	↓1	6.50	Stage
Johannes Haucourt	fl.1390- after 1416	22	Je demande ma bienvenue	1						C/G		1.52	Stage
Gilles Binchois	c.1400-1460	23	Adieu mon amoureuse joye	1	2	3				a/d		3.00	Stage
Gilles Binchois	c.1400-1460	24	Dueil angoisseux	1	2	3		4		F		6.80	Stage
Thomas Damett	c.1389-c.1437	25	Beata Dei genitrix		1	2		3		c	↓1	2.20	Distance
Chant		26	Qui diceris paraclitus (Veni Creator,V2-7)	1	1	1	1	1	1	Fmix	↓1	2.28	Stage
Pycard	late 14C.-early 15C.	27	Gloria à 5		1	2	3	5Int	4Int	F/B ^b		3.83	Stage