

Nowell synge we al and som

(60' version)

Composer	Composer's dates	Title	Genre/Style	Polyphonic parts	Key (A=440Hz)	Mins (/100ths)
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ADVENT

Anon. France	15th C.?	Veni, O sapientia (verses 2,4,5,1)	Hymn	1	c#	2.92
Anon. England	14th C.	Angelus ad virginem (verses 1-5)	Carol	3	F#/B	3.17
Anon. England	15th C.	Alma redemptoris mater: As I lay (verses 1-2)	Carol	2	E	2.48

John Dunstaple	c.1390-1453	Gaude virgo salutata	Isorhythmic motet	4	E/e	4.63
Anon. England	15th C.	Nowell, nowell, nowell (verses 1-5)	Sacred song	1	a	3.92
John Cooke	1385?-1442?	Ave regina caelorum	English Discant	3	e	2.18

Anon. England	12th C.	In natali novi regis (verses 1-5)	Organum	2	C/G	2.70
Anon. England	15th C.	Mervele not, Joseph (pages 1-2, 4-5)	Carol	3	C	4.18
Anon. England	13th C.	Edi be thu, heven queene (verses 1-5)	Cantilena	2	G	4.05

Gregorian chant	-/-	O sapientia	Gregorian chant	3	e	0.75
Walter Frye	fl.1450-1475	Ave regina caelorum	Sacred song	4	E	2.67

CHRISTMAS

Anon. England	14th C.	Lullay, lullay: Als I lay vv 1-3, 6-7, 13, 16	Sacred song	1	(C) d/F (C)	4.15
Anon. England	15th C.	Ecce, quod natura (verses 1-2 only)	Carol	3	C	2.29
Queldryk	fl. c.1400	Gloria	Isorhythmic motet	4	d	2.15

Anon. England	15th C.	Ther ys no rose of swych vertu (verses 1,2,4)	Carol	3	F	2.41
Leonel Power	1370/85-1445	Sanctus	English Discant	4	C	4.40

Anon. England	12th C.	Resonet, intonet/	Conductus	1	C/G	2.03
Anon. England	15th C.	attacca/Nowell synge we (verses 1, only)	Carol	1-3	c	1.29
Gregorian chant	-/-	attacca/Puer natus est nobis/	Gregorian chant	1	E ^b (A ^b)	0.98
Anon. England	15th C.	attacca/Nowell: Owt of your slepe (verses 1-2)	Carol	3	E ^b	s.b
Gregorian chant	-/-	attacca/Cantate domino/	Gregorian chant	1	E ^b (A ^b)	s.b
Anon. England	15th C.	attacca/Nowell: Now man is brighter (verses 3-4)	Carol	3	E ^b (B ^b)	3.50
						56.85

Encore:

arr. Thomas Hammond	d. 1662	Swete was the song	Carol'	4	f	
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