

The Honour and Virtue of Mediaeval England (extended version)

Composer	Title	Vv	Key (A=440Hz)	Trsp.	Time (mins./ 100ths)	CK	SH	JP	SC
Part 1									
Blondel de Nesle (c. 1155-1202)	Ma joie me semont (2 vv)	1	C-mix	↑4	2.00	1			
Anon. 11th C	Alleluia: Te martyrur candidatus	2	F		1.60		2	1	
Anon. 12th C	Novus miles	3	F-mix	↓1	2.33		1	2	3
Anon. 12th C	Anglia, planctus itera	1	g-dor		5.50	1			
Anon. 12th C	Hac in anni lanua	3	F-mix	↓1	4.00		1	2	3
Anon. 12th C	In occasu sideris	2	g-dor	↓1	4.00		1	2	
Anon. 12th C	Purgator criminum	3	d-dor		4.00	1	2	3	
Anon. 12th C	Tronus regis	1	D-mix	↓4	1.17				1
Anon. 13th C	Flos regalis	3	d-dor	↓3	2.67		1	2	3
Anon. 12th C	Etas auri reditur	2	g-dor	↓1	3.80		1	2	
Anon. 13th C	Flos in monte cernitur	3	d-dor	↓4	3.52		1	2	3
Anon. 12th C	Divino maduit	2	G-mix		1.00		1	2	
Anon. 13th C	Mundus vergens	4	B♭/g		2.00	1	2	3	4
					37.59				
Part 2									
Blondel de Nesle (c. 1155-1202)	L'amours dont sui espris (2vv)	1	d-dor		2.66	1			
Anon. 12th C	Exultemus et laetemur	2	d-dor		2.00		2	1	
Anon. 13th C	Luto carens	3	G-e	↓3	3.50		1	2	3
Anon. (GC)	Diffusa est gratia	1	d-F		2.25			1	
Anon. 13th C	Ave Maria	3	F-lyd		2.33		1	2	3
Anon. (GC)	Hic ab adolescentia	1	F-d		2.50	1			
Anon. 13th C	Congaudet hodie	2	F-mix	↓1	2.50		1/	1/	2.00
Anon. 13th C	Latex silice	4	C-mix		3.50	1	2	3	4
Anon. (GC)	Christe qui lux est et dies	1	g-dor	↑3	2.20	1	1	1	1
Anon. 12th C	Vetus abit littera	4	G-mix		2.75	1	2	3	4
					26.19				
Encore:									
Anon. 15th C	Agnus Dei (Old Hall)	4	G-mix		2.33	1	2	3	4