

## The Splendour of Florence with a Burgundian Resonance

Gothic Voices

Andrew Lawrence-King (medieval harp)

Exploring a collection of Franco-Flemish music that was found in or associated with Florence, showcasing the city in all its splendour and lavishness, a city that proved a creative magnet for the highly-skilled and inventive compositional work of the outstanding composers of the Burgundian tradition.

**anon.:** Terribilis est locus iste

**Dufay:** Mirandas parit hec urbs florentina puellas

**Caron, F:** Rose playsante odorant

**Ockeghem:** D'ung aultre amer

**Ockeghem:** Alma Redemptoris Mater

**Compère:** Dictes moy toutes voz pensées

**Busnois:** Mon seul et cele souvenir

**Ockeghem:** Aultre Vénus estes sans faille

**Dufay:** Lamentatio sanctae matris ecclesiae Constantinopolitanae: O tres piteulx de tout espoir / Omnes amici eius

**anon.:** Concupivit rex

**Dufay:** Du tout m'estoie abandonne

**Ghizeghem:** De tous biens plaine

**Dufay:** De ma haulte et bonne aventure

**Alexandre Agricola:** J'ars de desir

**anon.:** Terribilis est locus iste

**Tinctoris:** Virgo Dei throno digna

**Busnois:** Terribile fortuna

**anon.:** Gloria patri

**Dufay:** Nuper rosarum flores