

The Testament of Gregory

(revised JP 12/15)

Composer	Composer's dates	Title	Genre	Provenance	Time (/100ths)
Anon.	12th C	Ad dominum vigiles	Chant		4.50
Anon.	12th C	Divino maduit	Organum	England	1.00
		Exultemus et laetemur	Organum	England	2.00
		Exiit sermo eius	Chant		1.67
Anon.	11th C	Alleluia: Te martyrum candidatus	Organum	England	1.60
Anon.		Gaude, Maria virgo	Chant		3.00
Anon.	12th-13th C	Agnus Dei: Rex eterne glorie	Conductus	England?	2.50
Hildegard von Bingen	1098-1179	Vos flores rosarum	Chant	Germany	5.35
Anon.	12th C	Tronus regis	Conductus	England	1.17
Anon.	13th C	Ave parens/Ad gratie/Ave Maria	Motet	France	1.50
Anon.	13th C	Mout souvent/Mout ai esté/Mulierum	Motet	France	2.83
Anon.	13th C	Virgo plena gratie	Conductus motet	France	3.00
		Stirps Jesse virgam	Chant		2.00
Anon.	13th C	Plus bele que flors/Quant revient/L'autrier jour/Flos filius eius	Motet	France	4.00
<i>INTERVAL</i>					36.12
Guillaume de Machaut	c.1300-1377	Inviolata genitrix/Felix virgo/Ad te suspiramus	Motet	France	3.67
		Salve Regina	Chant		2.33
Philippe de Vitry	1291-1361	Gratissima virginis/Vos qui admiramini/Gaude gloriosa	Motet	France	2.67
Hildegard von Bingen	1098-1179	Sanctus	Chant		1.00
		O Jerusalem	Chant	Germany	9.00
Anon.	15th C	Sanctus á3 (Old Hall MS)	English Discant	England	2.00
Byttering	fl. 1410	En Katerine solennia/Virginalis concio/Sponsus amat	Motet	England	2.84
		Veni creator spiritus v1	Chant		0.50
John Dunstaple	c.1390-1453	Veni Sancte Spiritus/Veni creator spiritus	Motet	England	5.00
		Veni creator spiritus v7	Chant		0.50
Anon.	14th-15th C	Agnus Dei á4 (Old Hall MS)	English Discant	England	2.33
Anon.	15th C.	Venit ad Petrum	Chant		2.70
		Kyrie Deus creator (Missa Caput)	Motet-style	England	5.66
					34.54