

# HOMECOMING

A woman with long brown hair, wearing a long black dress, stands in profile facing right. She is positioned in front of a large, draped red curtain. The lighting is dramatic, with strong highlights on the curtain and the woman's hair, and deep shadows on the floor and the back of the curtain.

Biber

Guardian Angel

*solo violin*

R.V. Williams

Along the field

*voice and violin*

R. V. Williams

The Lark Ascending 15'

*violin and piano*

D. Pritchard

\*Commission\*

*voice, violin and piano*

## I N T E R V A L

J. S. Bach

Erbarme dich 11'

*voice, violin and piano*

Bloch Baal Shem

'3 pictures of Hasidic life' 15'

*violin and piano*

Schubert

Hirt auf dem Felsen 12'30

*arr. voice, violin and piano*

RUBY HUGHES soprano  
TAMSIN WALEY-COHEN violin  
HUW WATKINS Piano



# INTRODUCTION

T A M S I N   W A L E Y - C O H E N

Our Homecoming programme grew from discussions with Tamsin Waley Cohen and Huw Watkins around the idea of Home –  
*What does home mean? Where does a feeling of home come from?  
Why does it matter?*

Like so many essential elements of life, while home may be a universal concept, it is paradoxically surely different for every one of us too. Through the music we have chosen for this programme, we have tried to incorporate ideas of our own cultural identities, displacement, nostalgia, the courage to build a new home, and the question of whether home comes from within us, those around us, or is rooted in a sense of belonging to a particular land. As we live through the biggest global refugee crisis in history, this painful reality cannot be ignored when we explore the idea of Home.

Deborah Pritchard's new work "Liberty" explores ideas of hope and freedom as essential to creating a sense of home from within, and the deep spirituality of her work emphasises these essential human rights.

Woven throughout the programme are references to ancient folk songs, grounding us to generation past, present, and future, as well as music which gives us personally a sense of nurturing homeliness.



# REVIEWS

"Ruby Hughes is increasingly proving to be a key singer of the early 21st century."

*Klassik Musik Magazine (5\*)*

"[Hughes'] is a voice of expressive tenderness so well suited to this hour-long collection of century-spanning songs, that it's hard to imagine a singer better matched to the purpose. "

*Opera Today*

"Waley-Cohen's playing is radiant and soaring"

*The Sunday Times*

"Watkins's accompaniment is purposefully sparse, it seems, to really let the soloist come through; the care with which he plays and aligns each note with the singer's, however, is not to be overlooked."

*The Classic Review*



RUBY HUGHES  
and  
HUW WATKINS



TAM SIN WALEY-COHEN