

## Notes of Old

Helen Charlston (Mezzo Soprano) & Sholto Kynoch (Piano)

Mompou *Pour évoquer l'image du passé*  
Reynaldo Hahn *Nère*  
Claudio Monteverdi *Si dolce' l tormento*  
Bach *Wiederstehe doch der Sünde*  
Franz Schubert *Wiederseh'n*  
Bach-Kurtag *Gottes Zeit ist die allerbeste Zeit*  
Anna Semples *I am not yours*  
Schubert *Die Mutter Erde*  
Reynaldo Hahn *À Chloris*  
Pauline Viardot *Canción de la Infanta*  
Mompou *Pour appeler la joie*  
Marc-Antoine Charpentier *Sans frayeur dans ce bois*



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Robert Schumann *Kerner Lieder* (Op.35)

So often we find ourselves struck by musical echoes between pieces that never knew each other, set apart by history, style or instrumentation. Nevertheless, we hear the connections, and find ourselves drawn in by musical earworms replayed across history. Tonight, let music by Bach, Monteverdi and Charpentier resonate in unexpected ways with songs by Schubert, Viardot and Anna Semples, as we celebrate music as a recurring motif in human experience.

Following a playlist-esque first half full of songs ruminating of love, our place in the world and music itself, the second half is dedicated to Schumann's extraordinary *Kerner Lieder* which are also obsessed with these ideas. Whether it is in joyful storms of lust, or the serenity of silent adoration, old melodies are still present heralding music as the ultimate partner in life.

*"The first half worked brilliantly as a sequence, with all kinds of unexpected twists... the presence of these two performers kept the audience completely rapt." (The Arts Desk, Feb 2025)*

*"Pure magic." (Planet Hugill, Feb 2025)*

*"Charlston's voice is little short of miraculous... Kynoch at the keyboard was not that of a mere accompanist but of a true collaborator." (Evening Standard, Nov 2023)*

*"She has potential to carry Lieder to new heights" (The Times \*\*\*\* Oct 2023)*