

# ON THE WINGS OF A SONG

Lieder reimaged in arrangement for mezzo soprano & string quartet

Helen Charlston (Mezzo Soprano) & Consone Quartet

Two former BBC New Generation Artists join forces for this programme, celebrating the intimacy of the world of lieder, but not quite as one might expect it. Originally written for voice and piano, these songs have been lovingly arranged by violinist Bill Thorp, for Helen and the Consone Quartet.

Whilst there is no historical precedent for this sort of arrangement, one cannot help but imagine that expanding these songs to include string quartet might just have been the sort of fun that was had at domestic evenings of music making at which these songs would have first been heard. Imagine an evening spent at the Mendelssohn's large family home, hosted by brother and sister: Felix and Fanny. As friends of the Mendelssohns, Clara and Robert Schumann could well have been in attendance too, and had their works performed.



## PROGRAMME

C. Schumann: Sechs Lieder, op.13

F. Mendelssohn: String Quartet no.6 in f minor OR R. Schumann: String Quartet No. 2

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F. Mendelssohn: Auf Flügeln des Gesanges

F. Hensel-Mendelssohn: Mayenlied

F. Hensel-Mendelssohn: Die Mainacht

F. Mendelssohn: Die Liebende Schreibt

R. Schumann: Frauenliebe und Leben, op.42

Watch Helen and the Consone Quartet perform *Du Ring an meinem Finger*

[https://youtu.be/IPiqnoe415g?si=BRO3RIEvS\\_Ohefv](https://youtu.be/IPiqnoe415g?si=BRO3RIEvS_Ohefv)

*"I've seen many excellent concerts at Paxton over the years, but this combination of mezzo soprano and period instrument quartet in arrangements of Romantic songs was one of the finest, a musical experience which made me listen to familiar music in an entirely new way" (Edinburgh Music Review)*

*"In this delightful recital with string quartet, Charlston with her creamy toned voice was assured and relished the challenges of the settings, especially the more intimate texts". (Seen & Heard International)*