



# *Sounds and sweet airs*

## *Shakespeare in Song*

**Carolyn Sampson - soprano**  
**Roderick Williams - baritone**  
**Joseph Middleton - piano**

### *Prologue:*

Ireland:	Full Fathom Five	Duet
Vaughan Williams:	Dirge for Fidele	Duet
Moeran:	It was a lover and his lass	Duet

### *Act 1:*

Castenuovo-Tedesco:	Arise	
Smith:	You spotted snakes	Duet
Tippett:	Three Songs for Ariel	
Arne:	Under the Greenwood Tree	
Gurney:	Under the Greenwood Tree	
Parry:	Farewell thou art too dear	
Ireland:	When daffodils begin to peer	

### *Act 2:*

Haydn:	She never told her love	
Schubert:	An Silvia	
Schubert:	Ständchen: Horch, horch die Lerch	
Schubert:	Trinklied aus dem Trauerspiele: Antonius und Cleopatra	
Schumann:	Schlusslied des Narren: aus "Was Ihr wollt"	
Wolf:	Lied des transferierten Zettel	
Cornelius:	Komm herbei, Tod!	Duet

### *Interval*

*Act 3:*

Cheryl Frances-Hoad:	They bore him barefaced on the bier	
Hannah Kendall:	Rosalind	Duet
	<i>Here is a space</i>	
	<i>all love</i>	
	<i>is a lunacy</i>	
	<i>...no explanation</i>	
	<i>is needed</i>	
	<i>Take my fear take my feeling</i>	
	<i>You do not get to dress me anymore</i>	

*Act 4:*

Poulenc:	Fancie
Britten:	Fancy
Honegger:	Deux chants d'Ariel

*Act 5:*

Bridge:	Blow blow thou winter wind	
Dring:	Take, o take those lips away	
Dankworth:	Shall I compare thee to a summer's day	
Horder:	Under the greenwood tree	
Coleridge-Taylor:	Willow Song	
Amy Beach:	Fairy Lullaby	
Roderick Williams:	Sigh no more ladies	Duet

*Epilogue:*

Sullivan:	Orpheus with his lute	Duet
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*(Photo by Andy Staples, of Carolyn, Roderick and Joseph recording this programme for BIS Records in November 2021)*