

## Ayres and Dialogues

### Theatre of the Ayre

**Nicholas Mulroy** *tenor*, **Matthew Brook** *bass-baritone*

**Elizabeth Kenny** *lute and theorbo*

**Jacob Heringman** *lute and cittern*

Humour, say what makest thou here?  
Dowland's Adieu for Mr Cromwell  
I saw my lady weep

John Dowland (1563-1626)

Die not before thy day  
My Lord Willoughby's welcome home  
Praise blindness, eyes  
Sorrow, stay

Dowland

Flow my tears  
Galliard to Lachrymae  
Can she excuse my wrongs

Dowland

My Lord Chamberlain his galliard, for two to  
play on one lute  
Thirsis and Milla

Dowland

Thomas Morley (1557/8-1602)

### INTERVAL

Charon! O Charon!  
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All these be howling

William Lawes (1602-45)

Playford tunes for cittern and theorbo

I saw fair Cloris  
As Amoret and Thirsis lay

Henry Purcell (1659-95)

Job's Curse: Let the night perish  
Enough, my muse, of earthly things

Purcell  
John Blow (1649-1708)

Ah Phyllis!

Anon (sung by a fop newly come  
from France)

A new Scotch song  
Lillibulero  
Corydon and Mopsa

Samuel Akeroyde (late C17<sup>th</sup>)

Purcell (from *The Fairy Queen*)

The night is come: an Evening Hymn

Purcell