

TRE VOCI

J. S. Bach (arr. Britten)

4 spiritual songs 12'

Gedenke doch, mein Geist

Liebster Herr Jesu

Bist du bei mir

Komm, süßer Tod

Berlioz

La Mort D'Ophélie (voice and piano) 8'

La Captive 3.50'

Brahms

Two songs op.91 12'

Debussy

Chansons de Bilitis (voice and piano) 9'

Sonata for cello and piano 11'

Janacek

Pohadka (fairy tale) 12'

Kodaly

Sonatina (cello and piano) 8'

Deborah Pritchard

Storm Song 5'

Schubert

2 songs for voice, cello and piano 22'

Auf dem Strom 10'

Hirt auf dem felsen 12'

Night songs (voice and piano) 12'

lomanze Rosamunde D797

Nachtlied D768

Nachtstück D489

Tavener

Boris Pasternak, Couplet, Dante from Akhmatova Songs (voice & cello) 10'

Trenos (solo cello) 4'

Pauline Viardot

Les Étoiles 3'

Judith Weir

On the palmy beach 12'

RUBY HUGHES soprano
NATALIE CLEIN cello
JULIUS DRAKE piano

INTRODUCTION

RUBY HUGHES

Julius Drake has always been a huge inspiration to myself and Natalie Clein growing up and it was such an exciting endeavour to form a trio together.

I have always been particularly drawn to the combination of voice and cello and wanted to explore performing both original material and arranging and reworking chamber repertoire for this unique formation.

We have been extremely lucky to have commissioned major works by Judith Weir and Deborah Pritchard and have built a large repertoire from over 10 years working together.

We particularly enjoy curating themed programs with promoters, performing as a trio and also combining voice and cello in duo, cello and piano, and solo instruments/voice.

REVIEWS

“Ruby Hughes is increasingly proving to be a key singer of the early 21st century.”

Klassik Musik Magazine (5*)

“[Hughes’] is a voice of expressive tenderness so well suited to this hour-long collection of century-spanning songs, that it’s hard to imagine a singer better matched to the purpose.”

Opera Today

“In Julius Drake they were joined by a character actor at the piano, who slipped into the many roles assigned to him with great dexterity and dramatic instinct.”

The New York Times

“Clein, Hughes and Drake perfectly caught the element of whimsy and were equally in rapturous communion in the autumnal op. 91 songs of Brahms.”

Evening Standard

RUBY HUGHES
NATALIE CLEIN
JULIUS DRAKE

