

## **Album Trennung: Songs of Separation**

*Released May 2022, BIS Records*

*Everything about this recording declares perfection ... Sampson's decades of experience and total ease with vocal ornamentation provide one unexpected delight after the other ... Sampson and Bezuidenhout grace us with [an] authentic version, in which ornamentation speaks as strongly as rallentando. It's marvelous, as is Sampson's delightful little fizz of vibrato at the end of appropriate phrases in other songs. Trennung's capper, Haydn's solo cantata "Arianna a Naxos," rivals the best. – **Stereophile***



**August Bernard Valentin Herbing** Montan Und Lalage (10')

**Mozart** Lied Der Trennung K. 519 (4')

**Christian Michael Wolff** An Das Klavier(3')

**CPE Bach** Sonata In E Minor Wq 59/1 (8')

**Friedrich Gottlob Fleischer:** Das Clavier(4')

**Mozart** An Chloe K.524(2')

**Mozart** Als Luise Die Briefe K520(2')

**Mozart** Abendempfindung K. 523(4')

INTERVAL

**Haydn** Piano Sonata In G Minor Hob.Xvi:44 (12')

**Haydn** Die Verlassene Hob,Xxvia:5 (4')

**Haydn** Antwork Auf Die Frage Eines Mädchens (3')

**Haydn** Das Leben Ist Ein Traum Hob.Xxvia:21 (3')

**Haydn** Arianna A Naxos (19')

