

inVISIBILI

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Some of the synonyms of INVISIBLE are *imperceptible, covert, disguised, veiled...*

INVISIBILI is a double tribute to:

-first of all to those composers whose relevance has been *covert, disguised, veild...* by some complex processes during the construction of the Music History.

-And second to all those extraordinary musicians who remain *covered, disguised, veiled* by the homogenizing structure of an Orchestra.

This CD is a collection of arias to put under the spot extraordinary composers -rarely performed- and extraordinary musicians -*since almost each aria has a solo instrument as obligato-*.

PROGRAM

1.

T.Albinoni, *Il nascimento dell'Aurora* (Venice c.1710)

G.Bononcini, *Astianatte* (Londres 1727)

G.A. Ristori, *Le fate* (Dresden 1736)

Sinfonia

"Render mi vuole"

"Bellezze adorate"

A. Lotti, *Ascanio* (Dresden 1718)

T. Albinoni, *Il nascimento dell'Aurora* (Venecia c.1710)

G.Porta, *Farnace* (Bologna 1731)

Sinfonia

"Con cetra più sonora"

"Non sempre gradina"

2.

A.Scarlatti. *Primo e secondo libro di toccate per cembalo (1723)*. Toccata in A minore

F. Gasparini, *L'Oracolo del fato* (Viena 1709)

N.Porpora, *Deianira, Ercole e Iole* (Napoli 1711)

"Qui ti scrivo o nome amato"

"Scuote la chioma d'oro"

F. Mancini, *Alessandro il Grande in Sidone* (Napoles 1706)

Sinfonia

G.Giacomelli, *Gianguir* (Venezia 1729)

D.N.Sarro, *Siroe ,re di Persia* (Napoles1726)

"Mi par sentir la bella"

"Gelido in ogni vena"