

**Mahan Esfahani**  
**Commission Repertoire list**

Gavin Bryars (2023)

Royal Liverpool Philharmonic  
Orchestre de Lyon

Miroslav Srnka: Standstill, concerto for harpsichord and orchestra (2022)

Gürzenich-Orchester, Köln  
Prague Radio Symphony Orchestra

Bent Sørensen: Sei Anime, concerto for harpsichord and orchestra (2021)

Bergen Philharmonic, Norway  
Odense Symphony Orchestra  
City of Birmingham Symphony Orchestra

Arshia Samsaminia: Alarm Fatigue, for solo harpsichord (2021)

Frederiksberg Chamber Music Festival, Copenhagen

Daniel Kidane: Movements for Strings and harpsichord (2021)

New World Symphony (USA)

Laurence Osborn: Coin Op Automata (2021) for harpsichord and string quartet

Manchester Collective

Michael Berkeley: Insects (2020) for solo harpsichord

Aldeburgh Festival

Poul Ruders: Concerto for harpsichord and orchestra (2020)

Aarhus Symphony Orchestra  
Royal Scottish National Orchestra

Gary Carpenter: Mondrian (2019), concerto for harpsichord and chamber ensemble

Ensemble 10/10 (Royal Liverpool Philharmonic)

Laurence Osborn: Automaton (2019), concerto for harpsichord and chamber ensemble

Britten Sinfonia

Sunleif Rasmussen: Quadroforone #1 (2019), for harpsichord and quadraphonic electronics

Barbican Centre, UK

George Lewis: Timelike Weave, for solo harpsichord (2018)

Miller Theatre, NYC

Anahita Abbasi: Intertwined Distances, for solo harpsichord and electronics (2018)

Fundacio Juan March, Madrid

Miroslav Srnka: Triggering, for harpsichord and two E-Bows (2018)  
Festival Contempuls, Prague

Elena Kats-Chernin: Ancient Letters (2017), concerto for harpsichord and orchestra  
Melbourne Symphony Orchestra

Francisco Coll: Concerto for harpsichord and orchestra (2016)  
Britten Sinfonia

Marc Yeats: rhêma, for solo harpsichord (2010)  
BBC

Daniel Kidane: Feuersturm (2010)  
Manchester Camerata