

## **Mahan Esfahani**

### **Concerto repertoire list**

#### **PERIOD**

(Unless noted otherwise concertos are scored for harpsichord and 4-part strings)

# indicates works which merit revival and which have unfortunately been overlooked

J.S. Bach: Eight Concertos

BWV 1052 d; BWV 1053 E; BWV 1054 D; BWV 1055 A;  
BWV 1056 f; BWV 1057 F; BWV 1058 g;  
BWV 1059 d (reconstruction as BWV 1059r by Mahan Esfahani) \*with oboe solo

BWV 1050, 'Brandenburg' Concerto V \*with flute and violin solo

#BWV 1044, 'Triple' Concerto (attribution uncertain) \*with flute and violin solo

C.P.E. Bach:

Wq 15 in b  
#Wq 23 in d  
Wq 37 in c  
    \*with two horns  
Wq 38 in F  
#Wq 42 in D  
Wq 47 in E-flat, 'Double' Concerto for harpsichord and (forte)piano  
    \*with two flutes, two horns

W.F. Bach:

Concerto in a, F. 45

J.C. Bach:

Concerto no. 1 in d, 'Berlin' (ca. 1753)  
#Concerto no. 6 in f, 'Berlin' (ca. 1753) (attribution uncertain)

Johann Gottlieb Goldberg:

#Concerto no. 1 in d  
Concerto no. 2 in E-flat

Jiří Antonín (Georg Anton) Benda:

#Concerto in g  
#Concerto in f  
Concerto in h  
#Concerto in G  
Concerto in C

Josef Haydn:

- Concerto in D, Hob XVIII: 11 (1784)
  - \*with two oboes, two horns
- #Concerto in F, Hob XVIII: 3 (1787)
- #Concerto in G, Hob XVIII: 4 (1784)
  - \* with two oboes, two horns

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## **MODERN AND CONTEMPORARY**

# indicates particularly excellent works which are lesser-known (Falla, Poulenc, Martinů being considered part of the general repertoire in the relative scheme of things)

€ works not yet performed but which Mr. Esfahani has studied

ç works premiered by Mr. Esfahani

Manuel de Falla:

- Concerto for Harpsichord and Five Instruments (1926)
  - fl, ob, cl, vn, vcl
  - 14'

Francis Poulenc:

- Concert champêtre for Harpsichord and Orchestra (1928)
  - 22'

Bohuslav Martinů:

- Concerto for Harpsichord and Orchestra (1935)
  - fl, bsn, pno, 3 vln, vla, vlc, cb
  - 17'

#Hugo Distler:

- Concerto, op. 14 for Harpsichord and String Orchestra (1930s)
  - 31'

Hans Krasa:

- Chamber Music for Harpsichord and 7 Instruments (1936)
  - 4cl(II=Ebcl,III=bcl,IV=asax)-tpt-vlc.db
  - 14'

Ned Rorem:

- Concertino for Harpsichord and Seven Instruments (1946, withdrawn)
  - 22'

Frank Martin:

- Petite Symphonie Concertante for Harp, Harpsichord, and Piano (1945)
  - Hp, hps, pno, 2 string orchestras
  - 20'

**#Frank Martin:**

Concert pour clavecin et petit orchestre (1952)  
Hps, 2111, 2100, string orchestra  
20'

**Roberto Gerhard:**

Concerto for Harpsichord, percussion, and strings (1959)  
timing : ?

**#€ Elliot Carter:**

Double Concerto for Harpsichord and Piano (1961)  
hps, pno, 2 chamber orch.  
23'

**#€ Joseph Horowitz:**

Jazz Harpsichord Concerto (1965)  
Hps, jazz drum kit, string orchestra  
16'

**€ Krzysztof Penderecki:**

Partita for Harpsichord and Orchestra (1971)  
Hps, he, gtr, bs gtr, cb, orchestra  
Timing: ?

**#Viktor Kalabis:**

Concerto for Harpsichord and Strings, op. 42 (1975)  
28'

**Henryk Górecki:**

Concerto for harpsichord and strings (1980)  
11'

**#€ Richard Rodney Bennett:**

Concerto for Harpsichord and Orchestra (1980)  
2 fl/pic, 2 ob/ca, 2 cl/bcl, 2221, timpani, 3 percuss., hp, pno/cel, str  
21'

**€ Iannis Xenakis:**

"À l'Île de Gorée" for Harpsichord and Ensemble (concerto) (1986)  
Harpsichord (amplified) and 12 musicians  
Fl, ob, cl, bsn, Fr horn, trump, tromb, vln 1 and 2, vla, vlc, vlc, cb  
16'

**Michael Nyman:**

Concerto for amplified harpsichord and strings (1995)  
22'

**Phillip Glass:**

Concerto for harpsichord and orchestra (2002)  
fl, 2 ob, bsn, 2 Fr Horn, vln 1 and 2, vla, vlc, cb  
20'

© Francisco Coll y Garcia:

Concerto for harpsichord and orchestra (2016/2017)

0.0.1(=bcl).cbsn – 0.2.0.0 – perc(1): glsp/xyl/clash.cym/small splash.cym/cajon/. small tin/sleigh bells/metal guiro/6 in 1 duck call – solo harpsichord – strings 2.2.2.2.1

© Elena Kats-Chernin:

'Ancient Letters,' concerto for harpsichord and orchestra (2017)

1(=pick).1.1.1–1.0.0.0–timp.perc-harp–cel–strings

© Gary Carpenter:

Mondrian, concerto for Harpsichord (2019)

fl[pic].ob.cl[bcl]/vn.va.vc

15'

© Laurence Osborn:

*This Isn't Me I'm Not Mechanical* (premiere October 2019, London)

fl.ob.cl.vln.vc/[hpd]

© Miroslav Srnka:

Concerto for harpsichord and orchestra (premiere 21 June 2020, Cologne)

© Poul Ruders:

Concerto for harpsichord and orchestra (premiere 10 September 2020, Aarhus)

© Bent Sørensen:

Concerto for harpsichord and orchestra (premiere 25 February 2021, Bergen)