

Alberto Miguélez Rouco

Countertenor



“ His voice is beautiful, distinguished, virile and flexible; of extraordinary and clear diction”
Ópera Actual

Alberto Miguélez Rouco won Ópera Actual's award for most promising young artist in 2022, presented at Teatro Real. He is a laureate of the Jardin des Voix Academy's 10th edition (2021) and was a member of Philippe Jaroussky's voice Academy for the 2020-2021 season.

In opera, he most recently made his debut singing **Nireno** in Calixto Bieito's *Giulio Cesare* at Gran Teatre del Liceu in Barcelona under the direction of William Christie, and also his debut at Oper Köln in the role of **Ottone** in Ted Huffman's production of *L'incoronazione di Poppea* under the direction of George Petrou, which he has also performed for the Palau de les Arts Reina Sofia Valencia under Leonardo García Alarcón.

This season, Alberto sings **Peisander** and **L'humana Fragilità** *Il ritorno d'Ulisse in patria* at Garsington Opera under Laurence Cummings, conducts the Oviedo Filarmonía for Handel's *Messiah*, and performs Vivaldi's *Gloria* with the Scottish Chamber Orchestra under Maxim Emelyanychev.

He has previously sung Telemann's *Orpheus* (**Ascalax**) with René Jacobs, Händel's *Partenope* (**Armando**) conducted by William Christie (Paris Philharmonie, Valencia, La Coruña, Bucharest, Budapest, Luzern); *Ottone* (**Adelberto**) at the Innsbrucker Festwochen; Legrenzi's *La divisione del mondo* (**La Discordia**) at Strasbourg, Nancy and Versailles conducted by Christophe Rousset; Monteverdi's *Il ritorno d'Ulisse in Patria* (**Umana fragilità** and **Pisandro**) at the Teatro Olimpico di Vicenza and Purcell's *Dido and Aeneas* (**Sorceress** and **Spirit**), conducted by Paul Agnew.

In 2018 he founded his own ensemble Los Elementos which he directs from the harpsichord, and in 2023 he conducted Nebra's *Donde hay violencia, no hay culpa* with Los Elementos at the Teatro de la Zarzuela. In 2025 he released their third album of José de Nebra's *Venus y Adonis*. (Madrid) staged by Rafa Villalobos. Last season, together with his group, he was Resident Artist at the National Centre for Musical Diffusion (CNDM) in Madrid where he presented five different programmes both singing and conducting. In 2025/26 they travel to Basel, Wrocław, Madrid, Peralada and Chiquitos in Bolivia.

In 2020 he recorded his first solo album *Cantadas*, including sacred Spanish music including these great composers.

On the concert platform recent highlights have included Borntempo *Requiem* with the Orquesta Sinfonica de Galicia under Carlos Mena, Bach's *Weihnachtsoratorium* in Switzerland, singing and guest conducting a Spanish programme with

Barokkanerne Norwegian Baroque Ensemble and various concerts around Europe with Les Arts Florissants.

As a soloist in oratorio, in addition to performing popular works such as Bach *Passions* and Handel's *Messiah*, other pieces include Caldara's *Maddalena ai piedi di Cristo*, Händel's *Israel in Egypt*, *Ode for the birthday of Queen Anne*, and *Il trionfo del Tempo e del Disinganno* (Disinganno), Pergolesi's *Stabat Mater*, Vivaldi's *Gloria*, *Magnificat* and *Beatus Vir*, Charpentier's *Te Deum* and Traetta's *Stabat Mater*, Hasse's *Miserere in c-moll*, Pasquini's *Il San Vito* (at Boston Early Music Festival), Michael Haydn's *Requiem*, Monteverdi's *Vespro della Beata Vergine*, Saint-Saëns' *Oratorio de Noël* and various Mozart' Masses.

Conductors he has worked with include René Jacobs, William Christie, Christophe Rousset, Paul Agnew, Gabriel Garrido, Lionel Sow and Josep Pons collaborating with ensembles such as Les Arts Florissants, the Freiburger Barockorchester, Trondheim Baroque Orchestra, Les Talens Lyriques, la Orquesta Sinfónica de Galicia, Ensemble Elyma, Musica Fiorita and Ensemble Semura Sonora.

Alberto studied singing at the Musik Akademie Basel under the mezzosoprano Rosa Domínguez. He also studied harpsichord and basso continuo with Francesco Corti, Giorgio Paronuzzi and Jesper Christensen.

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