

# Anthony Romaniuk

Piano, Fortepiano, Harpsichord



▪ Romaniuk breathed new life into the music  
**Seen and Heard**

Keyboardist **Anthony Romaniuk**'s singular artistic voice stems from his relentless exploration of a vast range of musical styles. A natural musical polyglot, his classical training is complemented by his improvising prowess, allowing him to fluidly traverse the borders between genres.

Jazz-obsessed in his youth in Australia, he studied classical piano in New York (Manhattan School of Music), spent several years specialising in early music (harpsichord and fortepiano in the Netherlands) and since then has continued his development across the realms of improvisation, indie rock and ambient/electronic music.

As a classical recitalist, his repertoire includes music from Byrd to Bach, Beethoven, Chopin and Brahms (often on historical instruments), to Ligeti, Adams and contemporary music. He works regularly with violinist Patricia Kopatchinskaja and tenor Reinoud Van Mechelen and is also a core member of Vox Luminis.

Other noteworthy collaborations include working with clarinettist Reto Bieri, the Australian Chamber Orchestra, Camerata Bern and Danish indie rock group Efterklang. He has played at many important concert venues in Europe, including Wigmore Hall (London), Salle Gaveau (Paris), Concertgebouw Amsterdam, Berliner Konzerthaus, Bozar (Brussels), Flagey (Brussels) and at the Bachfest Leipzig, as well as frequent engagements in the US, Australia and Japan.

His two solo albums on Alpha Classics consciously push the boundaries of classical orthodoxy through their blend of innovative programming, timbral diversity and improvisation.

"Perpetuum", released in February 2023, features no fewer than six keyboard instruments colouring a programme based around the timelessness of perpetual motion. "Bells", his debut solo recording, was released in 2020 to widespread acclaim.

A third solo album, entitled "On Modes", will be released in March 2026 and premiered at the Klara Festival in Brussels.

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