

James Dacre

Director

VERDI Macbeth

English Touring Opera (Apr 2019)

“A brilliant, formidable new production by James Dacre of Verdi’s Macbeth, that hauls the piece into the present day... one of ETO’s finest recent achievements.”

- **Tim Ashley, *The Guardian***

“The action moves swiftly and Dacre knows exactly when to treat the text literally and when to take an imaginative step sideways.”

- **Nick Kimberley, *The Evening Standard***

“This tightly focused, updated version of Verdi’s opera hits the spot with surgical accuracy and brings immediacy to the drama.”

- **Richard Fairman, *The Financial Times***

“Strong and characterful playing that catches the music’s casual violence and dread as much as the rarer passages of tenderness.”

- **Peter Reed, *Classical Source***

“Macbeth can be a director’s playground and James Dacre takes full advantage of the opportunities here and really succeeded though-out in his rigid focus on natural and organic reactions in his cast... This really was a company achievement that showed ETO at its best.”

- **Dominic Lowe, *Bachtrack***

“James Platt as Nilakantha displayed an immensely strong and secure bass-baritone that spoke of the character’s serious nature in every way.”

- **Sam Smith, *Music OMH***

“James Dacre directing always brings us to the very edge of each character and their raw emotions are always a beat away”

- **WhatsOnStage**

“A highly accomplished, superbly atmospheric staging with detailed, committed performances across the board and some wonder-working singing”

- **The Daily Telegraph**

“Not just a great production but a major theatrical event... I have never seen anything to equal this.”

- **The Daily Express**

“Arrestingly modern and offering a stirring, spectacular sense of history”

- **The Times**