

## Liam Bonthrone

Selected reviews

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**Richard Strauss, Ariadne auf Naxos (Dancing Master)**  
**Royal Academy Opera March 2022**

"The confident characterisation of Liam Bonthrone (Dancing Master) Impressed."

**Claire Seymour, *Opera Magazine***

"Strong performances from Liam Bonthrone's Dancing Master - all vocal ease and nimble delivery ... "

**Alexandra Coghlan, *Arts Desk***

"Liam Bonthrone's Dance Master suggested great promise for the opera that never came."

**Mark Berry, *Opera Today***

**Maurice Ravel, L'Heure Espagnole (Gonzalve)**  
**Royal Academy Opera November 2022**

"Liam Bonthrone's self-obsessed nerdy Gonzalve is most stylish; he makes the high vocal lines sound as easy as pie and brings a wonderful 'heady' quality to them" - **A Campbell, *Classical Source***