

Madeline Boreham

Soprano

Dead Man Walking Sister Rose, English National Opera (November 2025)

"Her voice possessing luminous clarity, offering momentary transcendence amid gathering darkness." – **Scene Magazine**

"Offered a radiant warmth that balanced beautifully against Rice's vulnerability." – **London Unattached**

"A clarion-voiced standout as the supportive Sister Rose." – **The Guardian**

"Madeline Boreham, in majestic voice as Helen's convent colleague." – **The Times**

"Radiantly sung by Madeline Boreham, from ENO's young singers' programme." – **The Critic**