
Patrik Ringborg

Selected Reviews

Der Freischütz, Bregenzer Festspiele (July 2025)

"Patrik Ringborg is new on the podium. Musically, this 'Freischütz' has taken a leap forward compared to last year's premiere. Conductor Patrik Ringborg and the Vienna Symphony Orchestra cultivate an elastic sound from which details emerge naturally. Everything sounds as if it has just been heard. It is even astonishing how Ringborg tweaks dynamics and tempi in view of the acoustic situation." - **Markus Thiel, *Merkur***

"Musically, this 'Freischütz' scores compared to last year in yet another respect: Patrik Ringborg's debut in Bregenz and at the helm of the once again brilliant Wiener Symphoniker is remarkable. The former Freiburg Principal Conductor and later interim Music Director is an expert in the grand Romantic musical arcs and shines with his incredibly exciting conducting." - **Alexander Dick, *Braunschweiger Zeitung***

"Is there a danger that the music is being pushed into the background by the Las Vegas-like show effects? Yes. But that doesn't happen in the current Bregenz 'Freischütz,' thanks primarily to the Vienna Symphony Orchestra and Patrik Ringborg. The top Viennese orchestra plays with impressive precision, soulfulness, and dedication...And the Swedish conductor delves even deeper in his interpretation than Enrique Mazzola did last year, unearthing moods in the early Romantic work that are magically captivating in their diversity and intensity." – **Stefan Ender, *Der Standard***

Under the sensitive direction of Patrik Ringborg, the Vienna Symphony Orchestra elicits a colourful expressiveness from Weber's score, which oscillates between dramatic power and chamber music precision. The integration of noise and sound levels into the orchestral structure is particularly noteworthy. The sounds of nature, such as the boar's roar, the rumbling of the wolf's gorge or the whispering of the forest, are not created as external effects, but grow organically out of the music itself - an acoustic fabric of beguiling plasticity. - **Andreas Marte, *Vorarlberger Nachrichten***

"the Vienna Symphony Orchestra under Patrik Ringborg, mixed up to create a huge sound, plays excellently" - **Jürgen Kan, *Alb Bote Münsingen***

National Symphony Orchestra, Ireland (November 2024)

"This National Symphony Orchestra concert in Dublin was a masterclass in orchestral storytelling...Authoritative and masterful, Ringborg swept us along on the emotional journey that is Tchaikovsky's *Symphony no. 5 in E minor*... Ringborg's careful attention to the dynamics drew a rich, expressive performance from the NSO, allowing the brass and strings to shimmer and then roar with intensity...Mercurial and graceful,...Ringborg and the NSO delivered a thrilling finale with incandescent tremolos, blazing brass and scurrying strings." - **Andrew Larkin, *Bachtrack***

Malmö SymfoniOrkester (December 2022)

"Conductor Patrik Ringborg makes the Malmö Symphony Orchestra an enthusiastic instrument at Malmö Live, and casts a spell on the myth of the doom of nature with Alfvén's grand orchestral palette and cunning leitmotifs: chromatically winding like Richard Strauss, glittering dancer like Bizet, and blackened like Weill and Sibelius." - **DN.se**

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Romeo et Juliette, Malmö Opera (November 2022)

"Conductor Patrik Ringborg captures these key moments, where Gounod's maddeningly adept counterpoint gives way to Wagnerian soaring harmonies, and leads the Malmö Opera Orchestra through delicate, chamber-musically meandering passages." - *newsbeezer.com*

"Orchestra redeems Gounod's fine score really well - all under the direction of Patrik Ringborg, who has just received a major Swedish prize for his musical merits and has been associated with Malmö Opera as 1st guest conductor." - *operaensvenner.dk*

Herr Arnes penningar, Göteborg Operan (February 2021)

"There are not many really good Swedish operas from the post-war period, but **Herr Arnes penningar** is one of them...it is played brilliantly under Patrik Ringborg... A triumph for the Gothenburg Opera and primarily for Gösta Nystroem." - *Lennart Bromander, Aftonbladet*

"Conductor Patrik Ringborg has a strong feeling for the meanings of details, for what is at once elusive and surging in Nystroem's score. The transitions between inner and outer reality occur in the fine print, in the chamber music-like passages. That is precisely how it is possible to hear the movements of the sea" - *Magnus Haglund, GP*

"Patrik Ringborg, who was rewarded with a touch from the orchestra, also does great things with the music's wild movement energies and screaming sounds makes one wish that this would be recorded, at least on CD, and immortalized for the future" - *Martin Nyström, DN*

"Patrik Ringborg proves once again that he is Sweden's best opera conductor." - *Expressen*

"Absolutely outstanding playing from the Gothenburg Opera orchestra, which in the applause gives conductor Patrik Ringborg a well-deserved tribute." - *SVD*

Nürnberg Staatsphilharmonie, Stenhammer, Grieg, Nielsen (November 2021)

"What Ringborg and the large-scale Staatsphilharmonie demonstrate is his impressive skill for the orchestration possibilities of a late Romantic ensemble, a kind of Swedish Impressionism with rich atmosphere and subtly applied color." - *Uwe Mitsching, Nürnberger Nachrichten*

Swedish Radio Symphony Orchestra (February 2021)

"Patrik Ringborg sensitively leads the Radio Symphony Orchestra through Wilhelm Stenhammar's contrasting sounds of warmth and coolness." - *Svenska Dagbladet*