
Robin Tritschler

Tenor

Recital | Jonathan Ware
Wigmore Hall, London (Jan 2025)

“A singer’s enchanting Greek odyssey
... the sweetness of Tritschler’s tone was revealed in Der zürnenden Diana, his dramatic flair in Atys. And while one might have wished for greater spontaneity, there was no faulting Tritschler’s crisp enunciation and Ware’s eloquent accompaniment. The finest discoveries came in the second half and coincided with Tritschler finding fresh ease and flexibility that lifted the performance to its best.
Tritschler and Ware tapped into their turbulence, atmosphere and drama.”

- *The Times*

Handel's Messiah | Hervé Niquet | Le Concert Spirituel
Théâtre des Champs Elysées, Paris (Dec 2024)

“The emotion generated by Robin Tritschler’s performances is justified not only by the accuracy of his singing and the sense of gravitas with which he imbues his live performances, but also by the humility and sincerity that emerge as he gives free rein to the expression of the different “voices” that come to life through his beautiful vocal instrument. A real bijou that we regret knowing so little about in France.”

- *Opera Diary*

Recital | UKARIA 24 | Olli Mustonen
UKARIA, Adelaide Australia (Oct 2024)

“Singing this was Irish tenor Robin Tritschler, and what a wonderful artist he is. He painted a seething picture of the demigod Väinämöinen wrangling with various mythological creatures from the North with huge intensity.”

- *In Review*

Recording: Songs for Peter Pears
Signum Classics (Jun 2024)

“[Tritschler’s voice] is lovelier in timbre, brighter on top as well as lighter in weight—he is that rare bird nowadays, a real artist who understands words, articulates them clearly, and knows how to shape phrases in a way that is both musical and inherently dramatic...In short, he is an excellent singer and one whose work it is a distinct pleasure to listen to.
This is clearly the finest vocal recital disc of the year and one of the finest of this decade.

- *The Art Music Lounge*

“A hearty welcome to this exceptionally stimulating programme, devised – and essayed with penetrating insight – by Robin Tritschler. With his mellifluous tone, flawless technical prowess and impeccable diction, the Irish tenor covers himself in glory throughout.
...you have a release that is guaranteed to provide lasting rewards.”

- *Gramophone*

“This is a powerful and rewarding release.

Robin Tritschler

Tenor

... I still listened with plenty of pleasure, buoyed by Tritschler's intelligence, the music, and its multiple shades of feeling..."

- *The Times*

**Bruckner | Nathalie Stuzmann | London Symphony Orchestra
Barbican Centre (Feb 2024)**

"...and the tenor Robin Tritschler took his starring role with an appealing, Schubertian vitality, well supported by Lucy Crowe, Anna Stéphany and Alexander Tsymbalyuk."

- Peter Quantrill, *Bachtrack*

"...The quartet of soloists, led by Robin Tritschler's powerfully projected tenor..."

- Erica Jeal, *The Guardian*