
Svetlana Kasyan

Selected Reviews

Title Role, *Tosca* Northern Ireland Opera (September 2023)

"The first thing to say about Northern Ireland Opera's exciting new production is Tosca is that its heroine is played by a genuine star. Russian soprano Svetlana Kasyan reinvents the famous despairing arias Vissi d'arte, vissi d'amore ...

Jane Hardy, *The Irish News*

"Svetlana Kasyan brings a darkly powerful soprano voice to the title role and shows herself capable of a wide range of expression, from deftly elegant turns in the opening scenes to spine-tingling intensity in the second-act aria 'Vissi d'arte'.

Michael Lee, *GoldenPlec*

"In the title role, Svetlana Kasyan filled the auditorium with her authoritative stage presence; a glance alone was able to convey Tosca's character.

Leighton Jones, *Bachtrack*

"For NI Opera it is Russian soprano Svetlana Kasyan, living up to the diva label. Her range from top to bottom is tremendous . . ."

David Byers, *The Irish Times*

"In the title role, Svetlana Kasyan fields a large and thrilling soprano"

George Hall, *The Stage*

Nefta, *Asrael* Oper Bonn (October 2022)

"As the charismatic Nefta, the soprano Svetlana Kasyan is a highlight in the performance, especially in the lyrical passages and her touching acting."

Ralph Siepmann, *Opera Online*

Title Role, *Aida* Teatro Lirico Giuseppe Verdi di Trieste (December 2019)

"Svetlana Kasyan outlined a confident Aida, with a wide-ranging vocalism and excellent musicality".

Matteo Firmi, *Ieri Oggi Domani Opera*

"Svetlana Kasyan stands out, a Russian soprano who presents the character of Aida very well, demonstrating voice and excellent interpretative skills"

Rai News

Title Role, *Tosca* Savonlinna Festival (July 2018)

"Svetlana Kasyan is a picturesque, steely Tosca with both love and despair in her voice. Throughout the work, Kasyan grows into a compassionate Tosca whose song has the power of a lioness."

Riitta-Leena Lempinen-Vesa, *Itä-Savo*

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Title Role, *Tosca*
Teatro dell'Opera di Roma (April 2018)

"Svetlana Kasyan, jumping in to replace Viginia Tola at pretty short notice, sang a fiery Tosca that belied her diminutive stature."

Mark Pullinger, *Bachtrack*

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