

Tim Anderson

Selected Reviews

Bernhard Lang: Hiob Stadttheater Klagenfurt [February 2023]

"Tim Anderson acts with verve and power on the podium of the Carinthian Symphony Orchestra, making Bernhard Lang's orchestral sounds, enhanced with synthesizer and quarter-tone experiments, shine."

- Jörn Florian Fuchs, BR Klassik

"Tim Anderson on the podium of the audibly committed Carinthian Symphony Orchestra has a firm grip on the score... the Klagenfurt Stadttheater succeeded in giving a remarkable performance..."

- Reinhard Kager, FAZ

"It is precisely in the combination of his entirely contemporary tonal language with traditional melodic elements that Lang strikes a chord with today's audiences, as the enthusiasm at the end of the Klagenfurt premiere proved... The British-German conductor Tim Anderson, an authority in the field of contemporary music, seems to have enjoyed working with the Carinithian Symphony Orchestra as well as the choir..."

- Michael Cerha, Der Standard

"The Kärntner Sinfonieorchester, with a large orchestra and a jazz trio, under the commanding and pinpoint precise conducting of Tim Anderson, knows how to present the music with the utmost concentration, precision and commitment... The moderately modern, fairly tonal, very accessible and listenable work is extremely rich in contrasts. The music touches again and again..."

- Dr. Helmut Christian Mayer, Opera Online

"Bernhard Lang's music is a deliberately eclectic mix of styles... Tim Anderson holds the tension at the podium of the Carinthian Symphony Orchestra."

- Die Presse

"On the musical side of the production, British conductor Tim Anderson has some experience of contemporary repertoire and leads the large orchestra through the work with infectious enthusiasm."

- Valentino Hribernig-Körber, Online Merker - Die internationale Kulturplattform

Il canto s'attrista, perché? Stadttheater Klagenfurt [February 2021]

- "...soon you are caught in the pull of the music. Especially when it is implemented as ambitiously and bravely as by the Carinthian Symphony Orchestra under the knowledgeable, prudent and precise conductor Tim Anderson"
- Dr Helmut Christian Mayer, Opera Online
- "...the Carinthian Symphony Orchestra... was also in top form under the direction of Tim Anderson."
- Florian Amort, Frankfurter Allgemeine

"Conductor Tim Anderson ensures persuasiveness and the best craftsmanship"

- Walter Gürtelschmied, Die Presse



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Greek Grimeborn Opera Festival [August 2018]

- "...under the visibly and audibly proficient conducting of the Kantanti Ensemble by Tim Anderson, the 18-player orchestra... was on top."
- Roderic Dunnett, Seen and Heard International

"Tim Anderson conducts superbly"

- Mark Valencia, WhatsOnStage