

Patrick Alexander Keefe

Baritone



“Baritone Patrick Alexander Keefe, as mobster Marullo, impressed with his sinister suavity.”

The Arts Desk

A former Harewood Artist at English National Opera, and winner of Glyndebourne's John Christie Award, British-Irish baritone **Patrick Alexander Keefe** is building a reputation for his "dark, savoury voice and megawatt stage presence" (The Spectator).

In the 2026-27 season, Patrick sings Mozart's *Requiem* with the BBC Scottish Symphony Orchestra, covers **Figaro** in *Il Barbiere di Siviglia* at Glyndebourne, and sings **Rodrigo** in highlights from Verdi's *Don Carlo* at Cadogan Hall.

Recent roles include **Guglielmo** *Così fan Tutte*, **Dancairo** *Carmen*, **Schaunard** *La Bohème*, **Marullo** *Rigoletto*, **Figaro** *Il Barbiere di Siviglia*, **Fiorello** *Il Barbiere di Siviglia*, and the **Marchese d'Obigny** *La Traviata*, all for English National Opera, **Figaro** *Il Barbiere di Siviglia* for Waterperry Opera, the title role in **Eugene Onegin** for Brunswick Vocal Arts, **Il Conte d'Almaviva** *Le Nozze di Figaro* for the Glyndebourne Tour, **Notario** *Don Pasquale* for the Glyndebourne Festival, and **Robert Dedo** *Die schwarze Maske* for the Polish National Radio Symphony under Marin Alsop for medici.tv.

His concert work includes Bach's *St. Matthew Passion* and *B minor Mass* with Arcangelo, under Jonathan Cohen, with a tour of the latter culminating in a performance at the 2026 BBC Proms.

Patrick studied at the Guildhall School of Music and Drama and the Royal Academy of Music. He was the 2021 winner of the Richard Lewis/Jean Shanks Award, and a finalist in the 2021 Pavarotti Prize, and the Musician's Company's Prudi Hoggarth Audience Prize 2023. He was a Jerwood Young Artist at Glyndebourne 2022.

Before this, he studied music and composition at the University of Oxford, graduating with distinction. Whilst studying, he was a member of The Choir of Merton College, and was commended by Gramophone magazine for his "intense baritone solo" on their 2018 recording of Richard Allain's Choral Works.

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