

Patrik Ringborg

Conductor



“ What an extraordinary clarity and transparency Ringborg has in his interpretation! What a melodic warmth and contrast in sound! The key words seem to be *lyrical intensity*”
Göteborgsposten

Patrik Ringborg is one of Scandinavia's most prolific conductors, having conducted over 90 operas and a vast concert repertoire. He is known for his controlled yet passionate interpretations of music that reaches far beyond his central work, which focuses on canonical composers such as Wagner and Strauss.

Ringborg was based in Germany for 30 years, holding numerous positions, including Chief Conductor in Freiburg and General Music Director at the State Theatre in Kassel, where, over his decade-long tenure, he conducted 27 new opera productions.

In his native Sweden, he has worked with all major orchestras and opera companies, holding positions of Principal Guest Conductor at the Gothenburg Opera and, since 2022, at the Malmö Opera.

His extensive list of opera work includes productions at the Staatsoper Dresden, the Volksoper in Vienna, the Deutsche Oper Berlin, the Cologne Opera, the Deutsches Nationaltheater in Weimar, and the Bregenzer Festspiele.

Noted collaborations include stage directors such as Christof Loy, Keith Warner, Peter Konwitschny, Ingmar Bergman, August Everding, Götz Friedrich, and Dietrich Hilsdorf, as well as singers such as Nina Stemme, Plácido Domingo, Peter Mattei, Neil Shicoff and Dame Kiri Te Kanawa (including her farewell performances of *Der Rosenkavalier*).

Alongside opera work, Ringborg has conducted orchestras such as the Sächsische Staatskapelle Dresden, the Wiener Symphoniker, the Royal Stockholm Philharmonic Orchestra, the

Hong Kong Philharmonic, the Oslo Philharmonic Orchestra, the Danish Radio Symphony Orchestra, the Frankfurt Radio Symphony Orchestra, the Deutsche Kammerphilharmonie Bremen, the WDR Symphony Orchestra, the Gürzenich Orchestra, the Munich Radio Orchestra, the National Symphony Orchestra of Ireland as well as the RTÉ Concert Orchestra.

Patrik Ringborg is a member of the Royal Swedish Academy of Music and a recipient of honours such as the Opera Prize of *Svenska Dagbladet*, the Royal Gold Medal *Litteris et Artibus*, and the Hugo Alfvén Gold Medal.

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info@rayfieldallied.com