

Patrik Ringborg

Conductor



“What an extraordinary clarity and transparency Ringborg has in his interpretation! What a melodic warmth and contrast in sound! The key words seem to be ‘lyrical intensity’”

Göteborgsposten

Patrik Ringborg is one of Sweden's most prolific conductors with over 90 conducted operas and a vast concert repertory. From 1993 he worked with the opera companies of Freiburg and Essen before returning to Freiburg as Music Director in 2006. Subsequently, he was appointed General Music Director at the State Theatre in Kassel in 2007 and remained in this position for a decade.

He was engaged by the Staatsoper Dresden, the Volksoper in Vienna, the Deutsches Nationaltheater in Weimar, the Deutsche Oper Berlin and the Norwegian National Opera. At the Opera in Cologne, he conducted *Der Rosenkavalier* (including Dame Kiri Te Kanawa's farewell performances).

Patrik Ringborg has conducted over 30 German orchestras, including the Sächsische Staatskapelle Dresden, the Orchestra of Deutsche Oper Berlin, the Munich Radio Orchestra, Deutsche Kammerphilharmonie Bremen, the Frankfurt Radio Symphony Orchestra, the WDR Symphony Orchestra in Cologne, and the Gürzenich Orchestra as well as concerts in many other countries.

In Sweden, he has worked with all the main orchestras.

The Gothenburg Opera appointed him Principal Guest Conductor after the debut in 1998 with *Tannhäuser*. He subsequently conducted all Wagner productions with the company until 2006 and returned with new productions of *Salome*, *Notorious* (world première), *Ariadne* and *Sir Arne's Hoard*.

Maestro Ringborg has been a guest with the Royal Stockholm Philharmonic

Orchestra since 1996 and conducted the Nobel Prize Award Ceremony in 2008 and the Award Ceremony for the Birgit Nilsson Prize (for Yo-Yo Ma) in 2022. Having conducted the Stockholm Royal Opera in *Elektra* (Savonlinna 2010), his opera debut in Stockholm followed in 2013 with a new production of *Parsifal* directed by Christof Loy and in 2016 he returned to conduct the world première of Daniel Börtz's *Medea*.

He was been a guest at Malmö Opera since 1992 and is since 2022 its Principal Guest Conductor.

Patrik Ringborg was awarded the Opera Prize of the newspaper Svenska Dagbladet 2014 for the productions of *Parsifal* and *Das Rheingold* and ranked number one on the 2015 list of the magazine Opus nominating the 20 most important people in Swedish classical music. He is a member of the Royal Swedish Academy of Music and in 2022 he received the gold medal Litteris et Artibus from King Carl XVI Gustaf and in 2023 he was awarded the Hugo Alfvén medal in gold.

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