
Ars Longa – Old and new music for theorbo

Elizabeth Kenny – theorbo

Alessandro Piccinini
(1566– c.1638)

Toccata III
Toccata X
Ciaconna
Romanesca con partite variate
(from *Intavolatura di liuto et di chitarrone*)

James Macmillan
(b.1959)

Motet 1 (from *Since It Was the Day of Preparation...*)

Alessandro Piccinini

Corrente
Toccata XII
Romanesca folia con variate
(from *Intavolatura di liuto et di chitarrone*)

Benjamin Oliver (b.1981)

Extending from the Inside

Robert de Visée
(c.1655 – 1732/3)

Suite in C minor
Prélude en C sol ut mineur
La Plainte, ou Tombeau de Mesdemoiselles di Visée,
Allemande de Mr. leur père
Courante
Sarabande
Gigue

Prélude en G re sol majeur

Les Sylvains de Mr. Couperin

Hieronymus Kapsberger
(c.1580–1651)

Toccata
Passacaglia
Capon
Canario
Coloscione

Nico Muhly (b.1981)

Berceuse with seven variations
Cycle
First Berceuse
Second Berceuse
Scattershot
Lilt
Stutter
Coda

Theorbo by Klaus Jacobsen after Italian models, 1992.