

## **Cubaroque** **Beyond the Song/Más allá de la Canción**

Nicholas Mulroy – *tenor*  
Elizabeth Kenny – *guitars*

17<sup>th</sup> century Europe and 20<sup>th</sup> century Latin America might not seem obvious musical bedfellows. However, this programme is built around the importance of great wordsmiths to both eras. Silvio Rodríguez - “as important to Latin Americans as John Lennon and Bob Dylan combined” - and his contemporaries shine fresh light on Baroque song, and bear out the conviction that what unites these composers – irresistible gift for ravishing harmony and bewitching melody – is more interesting than the time and geography that separates them. As Duke Ellington’s famously commented “there are two kinds of music: there’s good music, and there’s the other kind”.

Intimate and exquisite, these songs deal with human life - love, loss, devotion, hope, the personal, and the political... they speak across the ocean - and across the centuries – about what it is to be alive.

### Repertoire includes

Purcell            Evening Hymn  
                         In the black, dismal dungeon of despair  
                         Music for a while  
                         Oh fair Cedaria  
                         The Night is Come

Silvio Rodríguez    Ojalá  
                         Hoy mi deber  
                         La Gaviota  
                         Oleo de mujer con sombrero

Monteverdi            Si dolce é il tormento  
                         Ego flos campi  
                         Tempro la Cetra

Charpentier            Tristes Déserts

Caetano Veloso        Cucurucu Paloma  
                         Sozinho

Pablo Milanés El Breve Espacio en que No Estás