



ELIZABETH THE VIRGIN QUEEN

Elizabeth I, one of the most famous and admired of English monarchs, died in 1603 after a life filled with trauma and success, trials and victories. This programme (introduced and narrated by Andrew Carwood) traces her remarkable life. The first half concerns the early years until her coronation in 1558. Here are the imposing characters of her father and mother, Henry VIII and Anne Boleyn, her brother and sister, Edward VI and Mary and her great ally Cardinal Pole, together with the story of the Reformation. Whilst in the second half is music concerned with her reign, celebrating the defeat of the Spanish Armada and the long list of Elizabeth's suitors.

PROGRAMME

<i>Kyrie orbis factor</i>	Christopher Tye (c1505-c.1572)
<i>Pastime with good company</i>	Henry VIII (1491-1547)
<i>Christe Jesu, pastor bone</i>	John Taverner (c.1490-1545)
<i>I give you a new commandment</i>	John Sheppard (c.1500-1559)
<i>If ye love me</i>	Thomas Tallis (c.1505-1585)
<i>Te spectant, Reginalde, poli</i>	Orlandus Lassus (1532-1594)
<i>Ave Maria</i>	Robert Parsons (c.1530-1572)
<i>Sing joyfully</i>	William Byrd (1539/40?-1623)
<i>Loquebantur variis linguis</i>	Thomas Tallis
<i>Deliver me from mine enemies</i>	Robert Parsons (d.1570)
<i>Congregati sunt inimici nostri</i>	Don Fernando de las Infantas (1534-c.1610)
<i>Haec dies</i>	William Byrd
<i>Allegra, Anglia</i>	Anon
<i>Thus Bonny-Boots</i>	John Holmes (c.1580-c.1610)
<i>Turn about and see me</i>	John Mundy (c.1555-1630)
<i>This sweet and merry month of May</i>	William Byrd
<i>O Lord consider my distress</i>	John Dowland (c.1563-1626)
<i>I am the resurrection and the life</i>	Thomas Morley (1557/8-1602)
<i>Hark, hear you not (Oriannaes Farewell)</i>	Thomas Bateson (c.1570-1630)
<i>O clap your hands together</i>	Orlando Gibbons (1583-1625)

No of performers 9 – SSAATTBB 8 + Andrew Carwood

Artistic Fees on application