

# THE CARDINALL'S MUSICK

## IL SIGLO D'ORO

Music in honour of the Virgin Mary from 16<sup>th</sup> Century Spain

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'Il siglo d'oro' – the Golden Age – was the name that Spaniards gave to their great flowering of music in the sixteenth. Spain brought forth some of the finest writers of the age and the Virgin Mary was a popular subject with all of them.

Francisco Guerrero was known as 'el cantor de Maria'. Much of his highly characterful music was dedicated to the Virgin from well-crafted four-part pieces to the more splendid double choir numbers. This fascinating exploration of music from sixteenth century Spain sets Guerrero alongside his contemporaries and colleagues Morales, Esquivel, Vivanco, Alonso Lobo and the brightest star of all, Tomas Luis da Victoria.

<i>Surge propera</i> [a 8]	Francisco Guerrero (1528-1599)
<i>Regina caeli, laetare</i>	Cristobal de Morales (c.1500-1553)
<i>Dulcissima Maria</i>	Sebastián de Vivanco (c.1551-1622)
<i>Alma redemptoris mater</i> [a 8]	Tomas Luis da Victoria (1548-1611)
<i>Sancta Maria, succerre miseris</i>	Tomas Luis da Victoria
<i>Exaltata est sancta Dei genitrix</i>	Juan Esquivel (c.1563-1613)
<i>Ave virgo sanctissima</i>	Francisco Guerrero

### INTERVAL

<i>Ave Maria</i> [a 8]	Tomas Luis da Victoria
<i>Quae est ista</i>	Francisco Guerrero
<i>Trabe he me post te</i>	Francisco Guerrero
<i>Sancta Maria, succerre miseris</i>	Cristobal de Morales
<i>Ave Maria</i> [a 8]	Alonso Lobo (c.1555-1617)
<i>Gaude Virgo Maria</i>	Tomas Luis da Victoria
<i>Regina caeli</i> [a 8]	Francisco Guerrero

Performance notes, texts and translations are available for this programme

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Number of performers                      **9** (8 singers + Andrew Carwood)

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