



WAR AND PEACE

In an uncertain world, a meditation on war and peace seems more necessary than ever. This programme brings the sixteenth century together with the modern age to look at how composers have reacted to difficult times. Including music by William Byrd from a time when religious controversy divided the nation it also highlights the music of the contemporary Scottish writer James Macmillan whose confident faith shines through his music. Here also is Benjamin Britten's pointed criticism on the rise of the dictators in the 1930s and Arvo Pärt's meditation following the Madrid bombings in 2004.

PROGRAMME

<i>Kyrie (Mass for five voices)</i>	William Byrd	SATTB
<i>Ad Dominum cum tribularer</i>	William Byrd	SSAATTBB
<i>Advance Democracy</i>	Benjamin Britten	SSAATTBB
<i>When you see the millions of the mouthless dead</i>	James Macmillan	SATB
<i>O Lord in thy wrath</i>	Orlando Gibbons	SAATB
<i>A child's prayer</i>	James Macmillan	ssSATB
<i>Agnus Dei (Mass for five voices)</i>	William Byrd	SATTB
INTERVAL		
<i>Kyrie (Mass for four voices)</i>	William Byrd	SATB
<i>Super flumina Babylonis</i>	Philip de Monte	SATBSATB
<i>Quomodo cantabimus</i>	William Byrd	SSAATTBB
<i>Emitte lucem tuam</i>	James Macmillan	SSAATTBB
<i>Da pacem</i>	Arvo Pärt	SATB
<i>Christus vincit</i>	James Macmillan	SSAATTBB
<i>Agnus Dei (Mass for four voices)</i>	William Byrd	SATB
<i>Peccavi super numerum</i>	William Byrd	SAATB

8 Singers – SATB x 2

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